Beautiful Carmel
Home of
Art and Culture

Carmel Pine Cone

The Pine Cone
Strives to
Reflect Carmel

VOL. XII, No. 26 CARMEL-BY-THE-SEA, CALIFORNIA, FRIDAY, JULY 29, 1926 FIVE CENTS PER COPY

Frankly Speaking-

By J. A. E.

Those of you who have either visited or lived near the marshlands of New Jersey have probably from experience a profound respect for any and all claims made in behalf of the world renowned Jersey mosquito. Both in size and in its ability to extract from humans an easy, complete and even luxurious existence, its claims to greatness in this respect have never been excelled. But we believe they have at least been equalled recently in the Eighty Acre tract of Carmel.

There was a feature story in last week's Pine Cone which described at some length the flight of "flying abalones" above Hatton Fields. We are inclined to doubt, not the veracity of the story, but the identity of these flying objects. No doubt they were mosquitoes from the Eighty Acre tract which had lost their rudder and wandered off their course. From their size, they might easily have been mistaken for flying abalones. While we hesitate to correct the writer, we do wish to suggest the possibility, or probability, that these were not abalones, but mosquitoes.

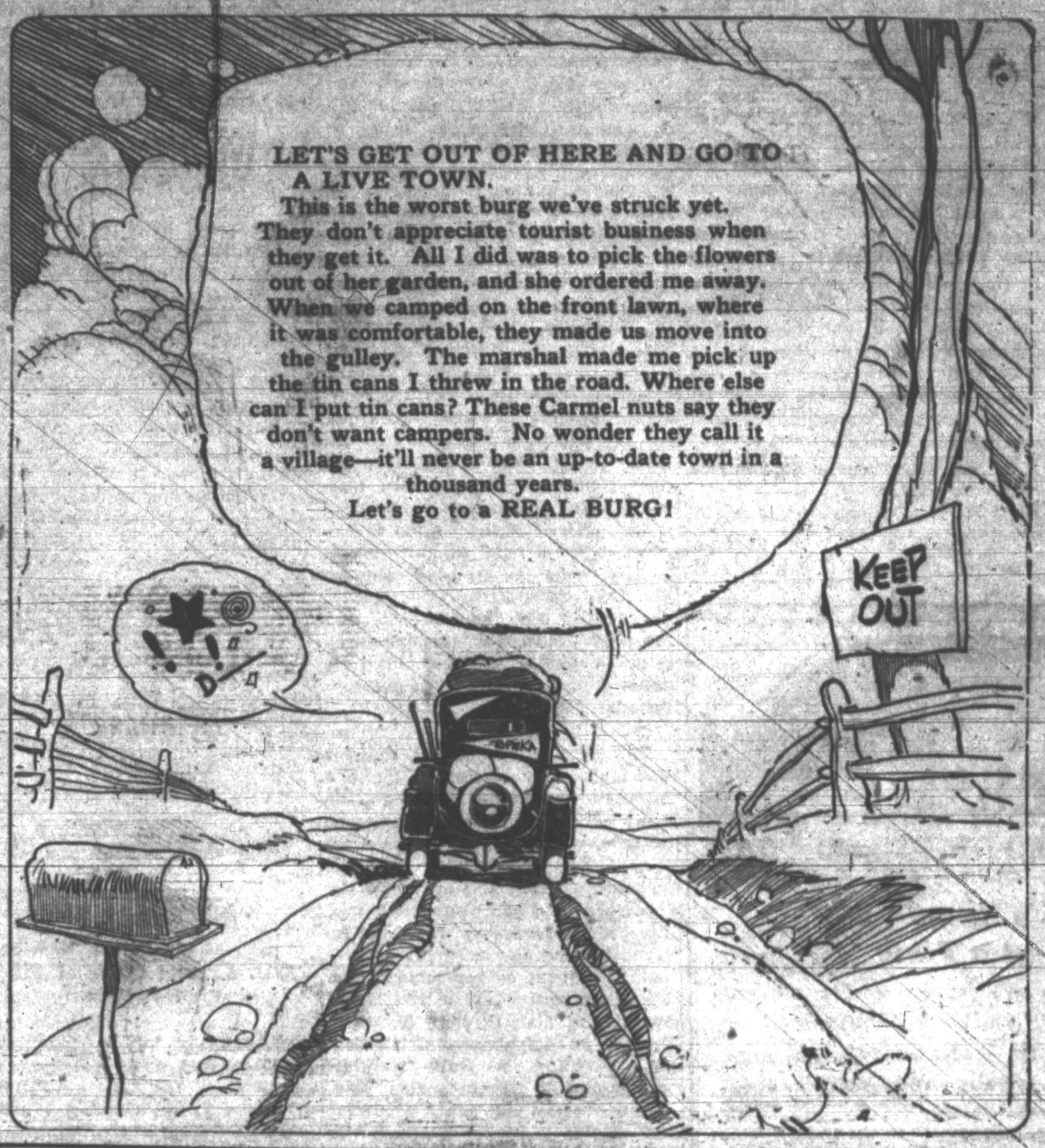
It seems that the Eighty Acre tract is now destined to excel in mosquito production. This may seem strange to some but not to the residents of the Eighty Acre tract, since the recent building boom in that section got under way. What was once high and dry land has suddenly been diverted into what might be mistaken for a number of infant duck ponds, minus the ducks. It is doubtful if the situation will be relieved before the promised hookup with the city sewer has been definitely accomplished. Meanwhile the mosquitoes are hatching in both size and quantity and this new Carmel brand may yet carry off the laurels from its far eastern competitor. This seems an assured fact unless the Sanitary board and the City trustees bring relief with sufficient promptness to stop the production. If anyone thinks this an exaggeration, let them take an evening stroll in the infested district and "feel for themselves," or observe some of the children who have been bitten by these new inhabitants, which like Carmel itself, are "different" both as to size and variety.

If you want a brief respite from the fog and dampness of which we have had a goodly portion for several weeks past, and want to get thoroughly "thawed out" for the day, pack up a picnic lunch and drive twelve or fifteen miles out the Carmel Valley road or over into the Corral de Tierro section toward Salinas. So far as variation in climate is concerned, at this time of the year, you might be hundreds of miles from Carmel and the Monterey Peninsula section. You will get plenty of heat and sunshine, and after a siege of fog, it will prove a wonderful tonic for both mind and body. People from the southern part of the state would almost believe that they were back home again. This variation of climate is another of the manifold assets of this section, which seems to offer something to satisfy every variety of person and taste, no matter what they may be seeking. It is merely another reason why this entire section is in for an extremely rapid and substantial growth, which will be a marvel to other parts of the state.

It is extremely gratifying to note that Carmel has responded liberally to the appeal of its volunteer

(Turn to page 2)

HOW THEY LIKE CARMEL


LET'S GET OUT OF HERE AND GO TO A LIVE TOWN.
This is the worst burg we've struck yet. They don't appreciate tourist business when they get it. All I did was to pick the flowers out of her garden, and she ordered me away. When we camped on the front lawn, where it was comfortable, they made us move into the gulley. The marshal made me pick up the tin cans I threw in the road. Where else can I put tin cans? These Carmel nuts say they don't want campers. No wonder they call it a village—it'll never be an up-to-date town in a thousand years.
Let's go to a REAL BURG!
KEEP OUT
EUREKA

Aimee's Troubles Come Home To Our Little Village

"The McPherson 'kidnapping' mystery is solved. Aimee Semple McPherson was here, in Carmel, for ten days immediately following her disappearance from Los Angeles. She spent the time with Kenneth G. Ormiston, former radio operator at Angelus Temple, in the Benedict cottage on Scenic Drive."

That was the positive statement made by Deputy District Attorney Joe Ryan of Los Angeles Tuesday night, summarizing the results of three days intensive investigation in Carmel working on important clues unearthed by Chief of Police W. A. Gabrielson.

"Fourteen Carmel people have conclusively identified 'George E. McIntire,' who rented the Benedict cottage from the Carmel Realty Company, as Ormiston, while three have positively identified his woman companion as Mrs. McPherson," Ryan asserted.

Chief of Detectives Herman Cline of the Los Angeles police force arrived openly skeptical of the Carmel evidence Tuesday morning. After a day checking up on Ryan's data, he departed with the latter, convinced of the importance of the evidence, to lay the findings in the investigation before District Attorney Asa Keyes in Los Angeles.

What Ryan found after questioning Carmel witnesses is briefly as follows:

On May 14 a man giving the name of George E. McIntire came

(Continued on Page 5)

BOARD TO MEET

The regular meeting of the Carmel Board of Trustees will be held next Monday night at the City Hall. Several matters of importance will be taken up at that time.

FINE NEW TRACT TO OPEN SOON

Deven Heights, New Scenic Tract at Carmel Highlands to be Latest Subdivision

News is received of the opening for sale in the course of a week of a new waterfront tract at Carmel Highlands, to be known as Deven Heights. This tract, which was part of the Carmel Highlands properties of Mr. Frank Devendorf, passed recently into the hands of Thomas W. Van Ess of Carmel. Mr. Van Ess bought the land because he was impressed with its unrivalled beauty of contours and outlook.

Rising by a long easy slope from the old coast county road (now state highway) just beyond the John O'Shea home at the Highlands to a prominent knoll, the land drops down to the Flavin and Rose estates on Yankee Point. It forms the foreground of a picture of mountain, forest and sea blended in a wonderful combination of scenic grandeur; rugged rocks and booming surf at its feet, with a background of forest-clad slopes reaching to the very mountain tops.

The associations of the tract are linked with the highest achievements in American literature and art. Just across Wild Cat Canyon to the north, beyond the home of William C. Watts, artist, stands "Ocean Home" where Harry Leon Wilson has produced his outstanding works, while a few feet seaward is the imposing rock-built studio of William Ritschel, the noted marine artist, and down below, clinging to the sea-brown

(Continued on Page 6)

"Hamlet" Promises Performance of Vigor, Interest

H. W. A.

Shakespeare said "The Play's the Thing," John Parker says "The Cast's the Thing," and from their separate points of view, both are right. Barker has assembled an exceptionally able cast for the Forest Theatre production of Hamlet tonight, tomorrow night and Sunday night. Many of the players are well known in Carmel. Herbert Heron, who plays Hamlet and is a co-director has played many Shakespearean parts as Marquis Falstaff, Oberon and Gratiano in Carmel, and Paris Tybalt, Anthony, Lorenzo and other parts elsewhere.

Jadwiga Naskoviak, who will be one of the most appealing and delightful of Ophelias is well remembered in Carmel for her splendid work in "The Nurserymaid of Heaven." Gertrude, the queen of Denmark is played by Esther Waite, a newcomer to Carmel, but who, as a member of the faculty at Mills College has produced Midsummer Night's Dream and other plays there. Claudius, King of Denmark will be done by David O'Neil of New York, poet and noted architect. William Vander Roest will play Polonious, and he is well known in town, having played at the Arts and Crafts Theatre and also at the Golden Bough.

George Ball, whose excellent

(Continued on Page 8)

TAXPAYERS—NOTICE!

The City trustees meet as a board of equalization for the purpose of equalizing assessments on Monday, August 9, at 10 a.m. The assessment roll will be ready for inspection on and after Monday, August 2.

Blanche Bates, Margaret Anglin Play Carmel

Engagement Promised For August 17, 18, at the Golden Bough

TO BE THEIR FIRST VISIT TO CARMEL

Little Theatre Has Appeal For Eminent Actresses In Repertoire

Blanche Bates and Margaret Anglin are to appear in "Caroline" at the Theatre of the Golden Bough on August 17 and 18, according to telegraphic confirmation just received of the engagement made by Edward Kuster.

This promises to be the biggest event in the "modern history" of Carmel dramatics, and the news of Mr. Kuster's success in making this engagement came as a thrill to those who knew of his efforts to bring these two exponents of dramatic art to the smallest village they have played in for many years.

Neither Blanche Bates, herself a Californian and born in San Francisco, nor Margaret Anglin have ever visited Carmel. They are now in San Francisco and have been appearing in repertoire at the Greek Theatre at Berkeley. Both eminent actresses felt the appeal of the Little Theatre aspect of the Golden Bough, about which they had heard, and the earnest representations Mr. Kuster made in urging that they play here fell upon fertile ground.

The winning of Blanche Bates and Margaret Anglin to the Carmel stage for two days is an achievement of which Mr. Kuster has right to be proud, and in which Carmel may rightly find satisfaction. Further details of the engagement will be published in the next issue of the Pine Cone.

Harrison Memorial Suggestion

Sometime ago a number of drawings offering suggestions for the exterior of the proposed Memorial Library were placed on view in the window of P. J. Denny's Auto Sales Room, on Dolores St., near the Post Office. These drawings were not offered as final designs but more as suggestions and it was hoped to elicit from our fellow citizens some expression of opinion as to the type of building most suitable to Carmel. Floor plans and the selection of interior fittings will be, to a large extent, dictated by library requirements but some latitude is possible in planning the exterior. The building should be of such a character as to fit into its surroundings and uphold Carmel's reputation as an artistic centre. The Library Board will heartily welcome any suggestions of a constructive nature tending to this end.

Let us hear from you in any way most convenient, either verbally or in writing to any member of this board or in open communication to the Pine Cone.

Signed:

GEO. L. WOOD,
Chairman Board of Library Trustees.

NOTICE OF MEETING OF CITY BOARD OF EQUALIZATION

Notice is hereby given that the Trustees of the City of Carmel-by-the-Sea, County of Monterey, State of California, will, for the purpose of equalizing assessments, meet as a Board of Equalization on Monday, August 9, 1926 at 10 a.m.

The Assessment Roll will be ready for inspection on and after Monday, August 2nd, 1926.

Said meeting will be held at the Board Room of the City Hall in the City of Carmel-by-the-Sea, California.

SAIDEE VAN BROWER,
City Clerk of said City of Carmel-by-the-Sea.

First publication July 30, 1926.
Last publication August 6, 1926.

017145

NOTICE OF SELECTION UNDER SECTIONS 2275 AND 2276, U.S. REVISED STATUTES

As Amended by Act of Congress, February 28, 1891

Rule 10 and paragraphs 2, 3 and 4 of Rule 11, Regulations approved June 23, 1910 (39 L.D. 39), and Rule 9 and first paragraph of Rule 11, Regulations approved June 28, 1910, as amended October 15, 1919 (47 L. D. 257).

UNITED STATES LAND OFFICE AT SAN FRANCISCO, STATE OF CALIFORNIA;

TO WHOM IT MAY CONCERN:

Notice is hereby given that the State of California has filed in this office its School Indemnity Land Selection, No. 15551, Serial No 017145, applying to select as indemnity the following described tracts of land, to wit: SW¼ of NW¼ of Sec. 9, Tp. 18 S., R. 3 E., M.D. Meridian.

A copy of said list by descriptive subdivisions has been conspicuously posted in this office for the inspection of persons interested and the public generally.

During the five weeks period of publication of this notice, or any time thereafter, and before final approval and certification, this office will receive protests or contests as to any of the tracts applied for, and transmit the same to the General Land Office.

Dated, San Francisco, California, July 20, 1926.

LIDA M. HUME,
Register.

Date of first publication, July 30, 1926.

FRANKLY SPEAKING—

(Continued from page 1)

firemen for funds with which to improve and maintain their social clubrooms. Carmel responded promptly and liberally because it is thoroughly "sold" on its volunteer firemen's organization. It appreciates what this group of citizens have done and are willing to do to protect life and property here. This is one of the most useful organizations in Carmel and costs the city nothing. Carmel will do well now, and in the future, to consider carefully and make prompt and satisfactory provision for the requirements of its volunteer firemen. Any investment in their behalf is money well spent.

Business interests of Carmel will be interested in the exposure by the Peninsula Daily Herald of the secret effort now being made to transfer the Citizen's Military Training Camp from Del Monte to a new location near San Luis Obispo. It has been revealed by the Daily Herald that a secret meeting of business men of San Luis Obispo was addressed recently by a high officer of the United States Army who is said to have promised to bring the training camp to San Luis Obispo from Monterey if the matter was "kept secret" and the plan "railroaded" through without the public learning anything about it until it had been accomplished.

The plan, it is reported, was for the high army officer to make a favorable recommendation to the army officials at Washington, who in turn would "request" the California state government to make an appropriation and authorize the transfer. It was suggested that the state government would act favorably upon the national government's request or recommendation in such a matter and it was hoped to put the plan through before it became publicly known in California. Perhaps the Daily Herald's exposure will frustrate this plan. It undoubtedly will cause a prompt and sweeping investigation if the business interests of this section take the matter up promptly and emphatically with the proper state authorities including the Governor.

Something should be done and done quickly if this secret and selfish plan of another community to rob us of one of our important assets is to be defeated. Carmel business interests are equally interested with those of Monterey and Pacific Grove. In fact the matter is an important one to this entire section and Monterey as well as every other section of the state is entitled to a "square deal" if there is to be any consideration of removing this camp. Secret methods of this character might have been a logical part of the German military system before the world war but they certainly have no place in the American system or in California state politics. Something should be done NOW to protect the interests of the Monterey Peninsula section in this important matter and to obtain an expression from the state officials including the Governor to to whether "secret" methods are to prevail.

Living Fine Art, Says Mrs. Sweet

"Successful living is a fine art," says Viola Donegan Sweet, psychologist of Denver, Colo. who is giving a series of free talks on applied psychology at the Woman's Civic Club, Pacific Grove, each afternoon and evening to Tuesday, Aug. 3, inclusive. "Living, like any other fine art, must be learned. Anything that is well done is easily done and anything is easy when you know how. It is simply a matter of knowledge applied. Applied psychology is a fasciuating study of human life in all its relationships, a system of principles which when put into practice results in efficient lives characterized by abundant health, supreme happiness and phenomenal success."

Mrs. Sweet has a direct and engaging way of presenting her subjects, and telling you what ails you. Even when she hits you squarely between the eyes she does it in such a charming, pleasing way that you not only take it but come back for more, because you realize that she is telling you the things you need to know.

NOTICE

Department of the Interior
U. S. Land Office at San Francisco, Calif.

July 24, 1926.

NOTICE is hereby given that David Cervantes, of Monterey, California, who, on October 17, 1921, made additional stockraising homestead entry, No. 013978, for E½ SE¼ Sec. 17, E½ NE¼, SW¼ NE¼, SE¼, Lots 7-12, Section 20, Township 17 S., Range 1E., MD Meridian, has filed notice of intention to make three year Proof, to establish claim to the land above described, before the United States Commissioner, at Monterey, California, on the 13th day of September, 1926.

Claimant names as witnesses:

Ed G. Hatton, Stephen Field, Ed Doud, A. A. Manuel, all of Monterey, Calif.

LIDA M. HUME,
Register.

POLITICAL CARDS

RE-ELECT

W. A. OYER, SHERIFF
at the coming
Primary Election

Ernest Michaelis
Incumbent

Announces himself as a candidate for the office of Justice of the Peace of Monterey Township. Election August 31, 1926.

WALTON HEDGES
Candidate for
ASSEMBLYMAN
From the 48th Assembly District
Subject to choice of the voters in the August primary.

William M. Parker
Announces himself as a candidate for the office of
Justice of the Peace
of Monterey Township
Subject to the Primary Election August 31, 1926

GEO. L. KINLOCH
Incumbent
Announces himself as a candidate for the office of
CONSTABLE
of Monterey Township. Election August 31, 1926.

Henry C. Clausen
Candidate for
Treasurer
Monterey County
Subject to
PRIMARY ELECTION AUG. 31 1926

FOR
COUNTY SUPERINTENDENT OF SCHOOLS
Monterey County
JAS. G. FORCE
(Incumbent)
Primary Election,
Tuesday, August 31, 1926

J. M. HUGHES
FOR TAX COLLECTOR
Monterey County
Primary Election, Aug. 31, 1926
General Election, Nov. 2, 1926

CANDIDATE FOR SHERIFF
EARL McHARRY
Of Blanco District
Announces himself as a candidate for the office of SHERIFF of MONTEREY COUNTY, subject to the will of the voters August 31, 1926. BLANCO is the greatest producing district in Monterey County. Give it a chance to produce a SHERIFF.

RALPH C. MULLER

I hereby announce myself as a candidate for the office of Coroner and Public Administrator of Monterey County, subject to decision of the August Primaries, August 31, 1926.

Vote For
J. E. STEINBECK
(Incumbent)
Candidate for
TREASURER
of Monterey County
Subject to Primary Election
August 31, 1926.

SUN | MON | TUES | WED | THURS | FRI | SAT

Buy a Week's Supply of Groceries at a Time

THINK of the energy you'll save. Many clever housewives are doing it now at this market.

This is a CASH-and-CARRY Store. We could not give such LOW prices if we made Free Delivery, and carried Charge Accounts. A charge of ten cents will be made for each delivery.

CAMPBELL'S CASH STORE
DOLORES STREET NEAR THE POSTOFFICE

A Three-Piece Bedroom Set—Bed, Dresser and Chiffonier, Ivory Finish, at $52.50

Do Us the Honor

Pay us a visit if you need anything for your home. You will find is pleasant and profitable. Courtesy, service, and a very fine showing of Home Things at very reasonable prices, are at your command.

CLIMAX FURNITURE CO.
Opposite Hotel San Carlos, Monterey

Flor de Monterey

FLOWER SHOP and office of the MONTEREY NURSERY

We have a large selection of annuals for Spring planting—hardy young plants ready to set out at once—which within a few weeks will make your garden a colorful place of joy and contentment. ¶ There is always a fresh stock of cut flowers on hand.

FREMOND STREET—Opposite Mission
Flower Shop Phone, Mont. 928-J Nursery Phone, Mont. 748-J

BUY YOUR
FRESH FRUIT AND VEGETABLES
AT
LEIDIG'S
LOWER PRICES AND LARGEST VARIETY

Call 168
Free Telephone Service from Pebble Beach

JOE PIETROBONO
Candidate for
JUSTICE OF THE PEACE
Monterey Township, County of Monterey
Subject to Primary Election August 31, 1926

Local News Notes of Interest

Telephone Us

This is your column and relates those little things that keep us in touch with our friends and neighbors. Subscribers and friends of the Pine Cone may feel free to telephone Carmel 2 any week-day between 8:30 a.m. and 4 p.m. and give the local editor any items of news they think may be of interest.

Visitors at "Grey Gables"

Visitors at "Grey Gables" this week are: Mr. and Mrs. H. H. Johnson, Glendale; Mrs. Cortland Betts, Miss Betty Betts, Cortland Betts, Jr., of Summit, New Jersey; Mrs. Henry Lange, Conradi Lange of Glendale.

Magazine Editor Visits Here

Mrs. Mabel Moffett, who is the state secretary of the Teachers' Association, and editor and publisher of the Overland Monthly, and Miss Alice Sedbury spent last week end with Mrs. Samuel Munter at her new cottage on San Carlos. Mrs. Moffett and Miss Sedbury recently returned from a trip to the Islands.

Gawpy in Colored Cut Outs

Last week Robert and Harold Hestwood were in San Francisco on a business trip arranging for the publication of a book of 30 songs and dances, and also colored paper cut-outs of the pelican who "Didn't smile and wouldn't grin."

Luncheon at Country Club

Miss Jean Stewart of San Jose, who is in Carmel for the summer with her mother, gave an informal luncheon at the new Country Club recently. Her guests were Mrs. A. K. Keasling, Misses Vivian Foree, Bee Rea Keasling, and Betty Stribbling, all of San Jose.

Building New Home

One of the most unusual and interesting homes at Pebble Beach is being built by Mrs. Charles Templeton Crocker. She spent last week at Pebble Beach supervising the construction of her home, a beautiful villa, Byzantine in type, designed by George Washington Smith of Santa Barbara. The villa is being built of Travertine marble imported from Italy. Mrs. Crocker has as guests during her stay at the Lodge, Mrs. Eugene Murphy and Miss Marian Zeile.

Pages in Hamlet

Billy Heron returned this week from the Search Ranch in upper Carmel Valley to be a page in John Parker's production of Hamlet. Billy Argo and Billy Vander Roest are the other two pages in the play.

Frances Lloyd's Dance

Francis Lloyd entertained a group of his friends at his home on San Carlos street on Wednesday evening. Some of those present were: Misses Barbara O'Neil, Moira Wallace, Virginia Burton, Florence Britton, Helen Willard, Jean Woods, and Messrs. Jack Mulgardt, George O'Neil, Gordon Greene, David Lloyd, Horton O'Neil, Ross Burton and Lynn Williams.

Hestwood Art Students

The Misses Mabel Holland, Virginia Bromley, and Eva Weiley, of Sonora, are in Carmel for the summer session of the Hestwood School of Art, at the Theatre of the Golden Bough. Two of the girls took scholarships from the School of Fine Arts in San Francisco, and are completing their courses this summer.

Mrs. Kissam Johnston's Tea

On Monday afternoon Mrs. Kissam Johnston entertained a group of her friends at Kays, which is rapidly becoming the social centre of Carmel at luncheon and tea time. Those joining Mrs. Johnston at the tea hour were: Mesdames Henry M. Sanford, Tooker, John Jordan, Louis Bishop, Henry Russell Hagedorn, and the Misses Champlin, and Skinner. Mrs. Hagedorn is up from Pasadena visiting the Misses Champlin, and Mrs. Bishop has as house guests Mrs. Tooker and Miss Skinner.

Arrivals at Sea View Inn

Miss Winifred Elyea, Tacoma, Washington; Mrs. M. N. Crawford, Miss M. C. Crawford, Mrs. M. Stewart, Santa Monica; Mrs. J. D. Beall, Lemoore, California; Mrs. J. C. Beaver, Oakland; Miss Louis J. Ameonuen, Oakland; Miss Irene Rode, Berkeley; Mrs. Philip Lansdale, San Francisco; Mrs. A. C. Benson, Miss Breeze, Burlingame, Mrs. R. D. Girvin, Miss Mary Eyre, San Francisco.

Coming Events

Tonight, Tomorrow Night and Sunday Night—Forest Theatre production of Hamlet.

Sunday, August 1 and Week Following—Exhibition of paintings by Theodore Criley, and craft work at Arts and Crafts Hall.

Monday, Aug. 2—Regular meeting of Carmel Board of Trustees at City Hall.

August 13 and 14— "King Dodo," comic opera. Forest Theater.

Tuesday and Wednesday, Aug. 17, 18—Blanche Bates and Margaret Anglin, in "Caroline," play, at Golden Bough.

Friday and Saturday, Aug. 20 and 21—Dance concert—Adelina Rotti, Ruth Austin, Centella Essmueller, Golden Bough.

Manzanita Theatre — Motion pictures every night, 7:00 and 9:00 o'clock.

Golden Bough— Spoken drama or motion pictures every week-end throughout the summer.

Week End Visitors

Mrs. R. E. Jack and her son of San Luis Obispo spent the week end with Miss A. C. Robertson and Mrs. J. M. Scott at Maple Cottage.

Here From Oakland

Grant D. Miller was in Carmel over the week end visiting his daughter, Mrs. Robert MacNewer, who has a cottage on San Antonio. Mr. Miller is a coroner of Oakland.

Guild to Meet

The regular monthly business meeting of St. Anne's Guild will be held next Tuesday afternoon at the Rectory.

Visitors From Colusa

Mr. and Mrs. U. W. Brown of Colusa were visiting Mrs. A. McDow last week. Mr. Brown is a successful lawyer of Colusa and San Francisco, and they frequently come to this locality.

Entertains Theatre Students

Theatrical students of the Golden Bough Summer School were entertained at a delightful tea last Tuesday afternoon by Mrs. Mardy Kline at her home on the point. The afternoon was spent in reading plays. Among those present were: the Misses Helen Judson, Margaret Spring, Ivy Whitworth, Henrietta Farley, Adelina Rotti, Centella Essmueller, and Mr. Ivan Fonera. Fonera.

Here From Alhambra

Mrs. Eleanor J. Darr of Alhambra is a house guest of Mr. and Mrs. R. E. Bonham at their home on 12th. and San Carlos. She will

Entertains at Tea

Jean Taylor Woods was the hostess at a charming bridge tea last Thursday afternoon at the home of her parents on Monte Verde, "Sleepy Hollow." Mrs. Woods' guests were: Mrs. William G. Young, and the Misses Anita and Kathleen Doud, Frances Pryor, Fay Murphy, Lucy Able, Helen Willard, Bethy Ingels, Helen Judson, Vivienne Higgenbotham, Ruth Price, Kay Sullivan and Audrey Walton.

Writer Visits Carmel

Mildred Cram, the well known writer, spent a few days in Carmel last week visiting Mr. and Mrs. Ralph Cram.

Guest From Palo Alto

Miss Winifred Green of Palo Alto is visiting Mrs. Rose and her daughter, Miss E. Rose, for some time.

In Pasadena

Mrs. Louis Boisot, who has taken the De Yoe house on Camino Real for the summer is spending a few days at her home in Pasadena this week.

Redfern Mason Here

Mr. and Mrs. Redfern Mason are holidaying at the Spadoni cottage in town for ten days. Mason is the musical critic of the San Francisco Examiner.

Visits Daughter

Mrs. M. R. Church who has recently returned from abroad came down from San Francisco and spent the week end with her daughter, Mrs. Louise Wilson.

Home From Mountains

Mr. and Mrs. L. E. Gottfried and their small son Freer are home from Bass Lake. Gottfried was overseeing the completion of a cabin for Mrs. Fred Bechdoldt.

At "Far-a-way—"

Mr. and Mrs. Arthur G. Kennedy of Palo Alto have taken "Far-away" cottage for a week.

Mrs. De Sabla Here

Mrs. De Sabla and Miss Claribel Haydock, who are in San Francisco for the summer, spent a few days in Carmel this week.

Mrs. Crane Visits Sister

Mrs. Harold Crane is in town from San Francisco visiting her sister, Mrs. Thomas Taylor, who is here from Chicago occupying her home on Santa Lucia.

Howard Studies in Europe

Robert Howard, son of Mr. and Mrs. John Galen Howard, who have a summer home in Carmel, has been in Europe for the last year studying Romanesque modelling to help him in a commission he has to decorate a New York theatre. He studies in Persian architecture has put to good use in the Persian exhibition grounds at the Sesquicentennial.

Van Ripers in City

Mr. and Mrs. Charles K. Van Riper were in San Francisco for several days this week.

Pine Cone "Want Ads" Advert

Protect the Health of Yourself and Family

Do NOT drink Impure Water

TRIPURE WATER IS ABSOLUTELY PURE

It is on sale in Carmel at the following grocers:

LEIDIG'S GROCERY
CARMEL GROCERY
NEWELL'S GROCERY
ECONOMY STORE

ENTERPRISE SODA WORKS
Phone 268
619 Pacific St., Monterey

Jack Sprat could eat no fat,
His Wife no lean could eat;
And so they compromised, you see,
On a Can of WHOLE GRAIN WHEAT.

For particulars Phone 122 or drop a line to Box 241

Why not try it, you will like it.
It is different

DR. F. B. WRIGHT
Temporary office at residence, Carmello near 12th.

FOREST HILL HOTEL
The Pride of the Peninsula
Invites you to
USE THIS HOTEL AS YOUR HOME

Come and see our rooms—Partake of quality food properly prepared. We cater to parties of every description. Breakfast a-la-carte

Lunch—$1.00 Dinner—$1.50

FOR SALE

Four lots, 80x200 feet; close in, on high ground with good view; thickly wooded and very secluded. Owing to the lay of the ground, nobody can build nearby.

C. T. Hecker
Real Estate Broker

WOMEN ONLY

IN EVERY WOMAN'S LIFE—The deepest problem is love, home and husband. Every wife, mother, sweetheart should hear—

Viola Donegan Sweet's special lecture on

"Vital Facts Every Woman Should Know"

The Psychology of Sex and the Part it Plays in Life.

Admission $1.00. 2:30 p.m., Wednesday, August 4.

Women's Civic Club, Pacific Grove
(Grand Ave. (Between Lighthouse and Grove Sts.)

City of Paris Beauty Salon

The City of Paris has adopted to its chain of Beauty Salons the service formerly maintained by the Hotel Del Monte. A spacious Salon on the Mezzanine Floor of the new building has been completely equipped with specialists in every line of beauty service in attendance. Included in service offered is the diagnosis and treatment of the skin and hair.

Features of the Beauty Salon Service are the application of the Helena Rubinstein Valaza Beauty preparations and treatments and the Ogilvie Sisters Hair Tonics and treatments.

The City of Paris offers its own line—Minerva Beauty Preparations and Treatments—exclusive formulae taking into consideration the individuality of every skin.

Your patronage is respectfully solicited.

Hotel Del Monte Beauty Salon
Margaret Schoell in charge

"THINGS THAT MAKE A HOUSE A HOME"

In Addition to Furniture

We carry Armstrong's, Blabon's, Naira's and imported linoleums, as well as rugs of all kinds and sizes; Wedgewood ranges, etc.

Free Delivery Each Day to Carmel

Rudolph's Furniture Store
NEW MONTEREY
801 Lighthouse Avenue Telephone Monte. 19-W

EDITORIALS AND SPECIAL FEATURES

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.
Published Weekly by the Pine Cone Press Publishing Co.
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The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.
J. A. EASTON and ALLEN GRIFFIN, Publishers

All display advertising must be in the Pine Cone office not later than Wednesday noon for insertion in the Friday issue. Display advertising rates will be furnished upon request.

America Defended

"We are not prevailingly an aesthetic breed—the stock we came from is not prevailingly aesthetic. Yet I sometimes wonder if justice is done by the critics to the thousands upon thousands of lovely houses, lovely rooms, lovely gardens scattered through the land from Maine to California. I think, too, of the spontaneous kindness of man to man in America. Our partial ruthlessness, dishonesty, hyprocrisy, violence, sentimentality are easily enough explained by history, and are the more lamentable because we deliberately set out to be more free of those traits than most people . . ."

In the July Harper's there is an illuminating essay by Katharine Fullerton Gerould, a penetrating critic of American civilization, who, unusual enough, is tolerant, enjoys a sense of humor, and employs a keen discrimination that is itself a reflection of her intelligence and her understanding observation.

Mrs. Gerould does not even rise to rebuke the attackers, nor does she dig in to defend her America. She discusses charmingly with thoughtfulness and style "This Vulgarity of Ours," leaving the reader with a pleasant reaction that comes from contact with a cultured and non-partisan mind. Without defending America, she defends America. She is almost outrageously fair to her own lamented country and countrymen. Terribly unliteratish—awfully unlitterateur—damnably unintelligentsia!

Go South, Old Bird

On January first, the highway commission of the State of California took over maintenance of the Carmel to Big Sur section of the so-called Carmel-San Simeon state highway. Within a few weeks brush-cutting began. Shortly afterwards some grading and corner-cutting, culvert and small bridge repair; and today the old dirt road is in excellent condition compared with the traveling qualities it offered in previous years. Thoroughly creditable and efficient work has been done.

Carmel is a Los Angeles of sentimental acquirements in area rather than of physical and political usurpations. Everything south of here is known—perhaps because it is so beautiful and different—as the "Carmel Coast," and the shoreline from the Carmel River to Anderson's canyon "belongs" to our village.

If you enjoy pleasant trips to redwood canyons where there is water the year 'round, lovely moist canyons whose vegetation is always fresh and clean, mountains that go down to the sea, offering unparalleled vistas of a shoreline whose grandeur appeals most to those who have seen much of the world's beauty, go south to the Big Sur country, already well known to scores of Carmel residents.

If you buy property there, as many have, take with you the spirit of Carmel, so that the natural beauty of the "Carmel Coast" may be preserved as the multitudes discover it, just as its comparative inaccessibility has preserved its natural grandeur and loveliness of detail up to this time.

To the Music Lovers of the Monterey Peninsula

The Philharmonic Society was organized some four years ago, its object being to present the very best music obtainable in this part of the country to the Monterey Peninsula. Among the attractions presented were: Florence Macbeth, who at that time was one of the leading lyric sopranos of the Metropolitan Opera Company; Irene Pavlovska, who had a similar position with the Chicago Opera Company; one of the leading pianists of the day, Arthur Schnable ;the Isadore Duncan dancers, and our own Louis Persinger, who some years ago held the enviable position of Concert master of the Berlin Philharmonic, which at that time was directed by the Great Nikisch. Mr. Persinger was until recently Concert Master of the San Francisco Symphony Orchestra. Negotiations are now in progress seeking attractions of similar high standard to include the Chamber Music Society of San Francisco; Done Jose Mohica, leading tenor of the Chicago Civic Opera, who has been six seasons with the Chicago Opera Company. There will be many other attractions of equal note.

In order to carry on the work of this organization, which is presenting artists of note in this community at a much lower admission charge than is asked in San Francisco, a wide and general interest must be taken by residents of this peninsula. Very soon subscription blanks will be mailed to the public in general. These concerts are to be held in the new Golden State Theatre, Monterey, or in the Theatre of the Golden Bough, Carmel.

Signed:—
Mrs. Edward A. Kluegal, President,
Mrs. Sarah Deming, Secretary,
Barney Segal, Treasurer.

Advisory Board:—
Mrs. J. S. Cone,
Frederick Bechdolt,
James Hopper.

Eleven Years Ago

The following articles are reprinted from the Carmel Pine Cone of July 21, 1915:

"Forest Theater Society Annual Meeting" is the heading of this article:

"At the annual meeting of the Forest Theater Society, held last Friday evening, the following were elected for the ensuing year:

President, D. W. Willard; Vice President, Perry Newberry; Secretary, J. M. Culbertson; Treasurer, William T. Kibbler; members of the Council, G. F. Beardsley, D. T. McDougal, R. A. James, K. G. Rentdorff, T. B. Reardon, Mrs. M. E. Hand, Bertha Newberry, Mary Austin, Frances Pudan, M. DeNeale Morgan, Janet Prentiss."

"Our Firemen Organize"

"A meeting was held last Friday evening at the Manzanita Club, to organize a permanent fire company. The organization is named Carmel Chemical No. 1.

"The following officers were elected: Foreman, B. W. Adams, Assistant Foreman, J. E. Nichols, Secretary-Treasurer, D. H. Greely, Trustees, R. H. Leidig and S. J. Wyatt.

"It was decided to give a benefit dance on this coming Friday evening, and a committee was appointed to take charge of the affair.

"Tickets are now on sale, and a large attendance is anticipated. A worthy cause, meriting your assistance. Buy a ticket."

"Monterey Pageant at the Exposition"

"The first of a series of dramatic pageants, portraying the early history of California, the landing of Father Serra, was put on at the San Francisco Exposition last Thursday. The establishment of the missions in northern California was vividly enacted.

"The affair was staged in the Fine Arts Lagoon, and was under the direction of Father R. M. Mestres. Several of the original vestments were used.

"The production of this pageant has been an annual affair. This performance was the first to be staged away from the historical surroundings."

A review of the play "A Midsummer-Night's Dream" by Helen Naglevoort is published in this issue of the Pine Cone. Here are some parts of it:

"The Forest Theater is ideally adapted to the presentation of "A Midsummer-Night's Dream," and the production of it on Saturday evening by the Western Drama Society was one of the real events in the theater's history.

"The spirit on Puck is the inspiration of the play, and the perfect grace and inimitable manner of Opal Heron made her portrayal of the famous character a characteristically original one.

"The work of the children playing the roles of the fairies was an evidence of the long and patient training of Miss Helen Parkes. Their singing, led by Miss Inez Frates, was one of the successes of the evening, and their dances were full of childish naturalness and fairy charm. Music for the dances was furnished by Miss Teresa Harrison and Mr. Louis Slevin. Miss Katherine Cooke made a very attractive Titania, and her costume as well as that of Mr. Heron at Oberon, was much admired. Mr. Heron was very good to look upon, and if his heart was not in his action, he is quite excusable, since it is he who has borne the strain of rehearsing the actors, and much of the responsibility for the production.

"The four lovers, the Misses Olivia Rolfe, and Lucy Freeland and the Messrs. W. S. Cooper and D. L. James entered into their parts with an exceptionally fine spirit and understanding, succeeding admirably in making the difficult situations plausible.

"The comedians are always highly amusing, and Mr. John Gribner was more than satisfying in his clever characterization as Bottom. Ernest Schweninger made a capital Quince, and Henry Cowell as Flute scored high. The burgomask dance by Bottom and Quince was highly farcial."

Pine Needles

C. M. Vanderburg was a Carmel visitor last week.

Dr. and Mrs. A. M. Parker of San Jose are at Pine Inn.

* * *

The Misses Friant are at La Misonette on San Carlos for the summer. Dr. Margaret Baldwin has been their guest.

* * *

Mrs. De La Torre and family are spending a few weeks in Carmel and are charmed with its beauties.

* * *

C. R. Murphy and family are now occupying the Lynch-Wilson cottage.

* * *

Assessed population in Carmel is increasing. In 1915 it is $590,870. It was $563,370 in 1914.

* * *

F. M. Pixley left for the city recently to attend to the rehearsals of "Apollo," his Bohemian Club Play.

REAL ESTATE TRANSFERS

Deed: Mary E. Chamberlain to S. O. Osterhout, Dec. 8, 1924. $1. Lots 9 and 11, block 7, 1st Add. Pacific Grove.

Deed: Farley B. Granger, Jr., to Robert H. Van De Bogart, July 9, $10. Same as above deed.

Deed—Del Monte Properties Co. to Harold S. Stalter, May 21; $10; lot 10, block 249, Pacific Grove Beach.

Deed—Clara Rose Garcia and husband to Antonio Feliciano and Philomena Feliciano, July 20; $10; joint tenants; same as above deed.

Deed—Ada Marks to City of Pacific Grove, June 30; $10; lot 8, block 165, Fifth Addition, Pacific Grove.

Deed—Sadie E. Hertzer and husband to City of Pacific Grove, June 30; $10; lots 10 and 12, block 165, Fifth Addition, Pacific Grove.

Satisfaction of Mortgage—First National Loan and Discount Co. to Lyman B. Ulry and wife, 281.775 acres, San Bernabe Rancho.

Notice of Completion — W. H. Watson, two buildings on 1.267 acres—portion block 339, Pacific Grove Acres; lot one acre Pacific Grove Acreage.

Deed—Aaron L. Cleveland and wife to Isolei Antonio Venuti and Enrico Davide Venuti, July 21; $10; 0.91 acres Santa Rita Rancho.

(Continued on Page 16)

LETTERS TO THE EDITOR

Carmel Fire Department
Carmel, Calif.
July 26, 1926.

The officers and members of the Carmel Volunteer Fire Department take this means of thanking the public spirited citizens of Carmel who so generously contributed during our recent campaign for funds.

Returns, as checked to date, are quite encouraging and the department hopes to be able to establish a small "Emergency Benefit Fund" to asist members who may be injured in the line of duty.

As soon as a complete list of donors is compiled it will be made public through the Press.

We wish to express our appreciation of the splendid co-operation given us by the Carmel Pine Cone, The Carmel Cymbal and the Peninsula Herald; the unstinted publicity contributed so much to the success of the drive.

Carmel Volunteer Fire Dept.
by B. W. Adams, Treas.

Editor, Pine Cone.
Dear Sir:

As an old subscriber I want to protest against the lack of seriousness in your columns recently. Bill Overstreet never stooped to the levity that seems to be a feature of your paper now and he always printed a respectable newspaper, even if there wasn't anything in it. At least it always looked nice and kept its face clean. Then this man Easton came along and right away he admitted he couldn't keep its face clean. And because of printing so much more type, he made it a lot harder to read, and after finishing reading it, every time I find that I know less than I did before. It wasn't long ago that my whole family could read the Pne Cone in a few minutes and now it takes so long that we can't get anything else done. In fact we are now two weeks behind and the way you keep putting in stuff, we are getting farther behind every week. When do you think we can ever catch up if you keep on printing so much stuff?

Now I see a Monterey man named Griffin is to be co-editor or something, whatever it is. I never did see anything good come out of Monterey yet, except maybe sardines, and I don't believe any Monterey editor is any good. And the very first thing, I see this new Monterey man tries to get funny, and if he only knew it, Carmel is funny enough already without any of his help. Anyway I don't want to see the Pine Cone mixed up in it, and have to pay my money for the paper and then keep reading [illegible] going on, and then not finding out anything. What I want is less news and more time to rest. If I can't get it in your paper, I am going to take some paper like the Monterey Herald, as I am not interested in anything that goes on in Monterey anyway and won't have to read it. And don't print this letter because you or someone else who thinks they're funny but ain't will try and answer back and I don't want to argue. And I won't sign my name anyway because everybody knows me and wouldn't believe me if I did. What Carmel needs is everything different and now they are talking about a sewer which is the same as every other town has. If nobody pays any attention to this I will write more later but it is too much work to argue and if anyone wants to see if I will keep still, just start something. And don't try to be funny because it gets me riled when I have to stop and figure out what somebody else thinks is a joke.

Yours for improvement,
PEACEMAKER.

Co-editors joint notes:—We don't pay any attention to anything but praise. If you scratch our backs, we'll scratch back. If not, the peacemaker may continue to make war.

Death of Mrs. Meade Williams Removes Lovable Character

Even those who knew Mrs. Meade Williams only after she came to California to spend her declining days are not likely to forget the wit and youthfulness of that vigorous and loveable personality.

James Harvey Robinson, the author of "Mind in the Making," remarked after having been brought to see her in Carmel a few years ago, "If there had been a screen between us during my memorable conversation with that brilliant old lady, I would have thought from the youthful ring of her lovely voice and the quickness of her mental reactions that I was listening to a woman in her forties, not one approaching eighty. As it was, I knew that I was talking with one of the most remarkable women I ever met."

She was one of those whose spirit remains young and gallant to the end. She never grew too old to take in new ideas. She became a woman suffragist after the age of sixty. She enthusiastically welcomed the advent of the late lamented "Progressive Party." She was interested in the so-called new generation. She once told a member of her own family, "You may as well stop trying to shock me," adding smilingly, "You see I was brought up on the Bible and had to read the Old Testament." Before abandoning her annual trips to the East she once remarked, "California is such a comfort to me. I always drop my conscience when I cross the Great Divide."

Her maiden name was Elizabeth Blaine Riddle. She was related to James G. Blaine on her mother's side, but she came of theological and scholarly stock. Her grandfather, Dr. Matthew Brown, was President of Jefferson College, now called Washington and Jefferson, and so later, was her father, Dr. David H. Riddle. One brother, Prof. Matthew Riddle, the Greek Scholar, was one of the thirteen revisers of the New Testament. Another was a Presbyterian clergyman. And as her husband, the late Dr. Meade Creighton Williams of St. Louis, was also a Presbyterian clergyman and as, back of that, she had an heredity of eight successive generations of Scotch covenanter ministers, "It's no wonder I am so wicked," she used to say.

As a girl she was sent to the school now known as Ogontz when it was located on Chestnut Street in Philadelphia. She was the most brilliant scholar of her time, and long remained a tradition of the school. As a child she was a house guest of Washington Irving at Sunnyside. He was a friend of her father's. One of her early recollections was of Stephen Foster, the author of "My Old Kentucky Home" and "Way Down Upon the Swanee River." He used to come and play the flute with Dr. Riddle, her father, and would try out his new songs on the family.

Mrs. Williams was born in Pittsburg in 1843 when her father was pastor of the Third Presbyterian Church there. Later they lived in Virginia and West Virginia and in New Jersey. Being the daughter of one clergyman and the wife of another, it fell to her lot to live at various times in all the northern states East of the Mississippi, except New England, and also in two west of the Mississippi.

Whether or not this, with some time spent abroad, made her less provincial in her outlook and manner than she otherwise might have been, it undoubtedly made her more widely known and loved. For she had the rare gift of endearing herself to all sorts and kinds of people. In her case it was really a gift and not a cultivated art, because, to tell the truth, which she was fond of doing—even at a period when it wasn't done—she used to be bored by the adulation and sentimentality of the dull. "Oh, I wish people would not love me so much," she used to say with her merry laugh. But it was hard not to.

Mrs. Williams had five children. They are all alive and though their homes are now scattered from New York to California, each of them has spent a part of nearly every year with their mother. Three of them were at her bed-side when she died on July 23rd. All but one, as well as three of her seven grandchildren were in Carmel for the funeral on Monday, the 26th.

AIMEE'S TROUBLES NOW IN CARMEL

(Continued from page 1)

to the Carmel Realty company and told a saleswoman, Mrs. Daisy Bostick, that he wanted to rent a secluded cottage near the ocean. He said he wanted to bring his invalid wife there for a rest.

After Mrs. Bostick had shown him a number of cottages, he selected the home of Howard C. Benedict on Scenic Drive near Ocean, announced he would take the place for three months, paid a deposit of $100, and left.

"McIntire" returned May 19, arriving at 4 a.m. with a woman. He paid a balance of $350 on the rent. The couple remained in the house until May 29, when McIntire left, stating illness of his wife's mother forced them to go to New York.

During the couple's occupancy of the cottage, the woman remained inside, masked her features by dark goggles, wore a close-fitting hat over her face and made every effort to keep secret her identity.

She was seen, however, by at least three persons who positively identified her from pictures as Mrs. McPherson. These were Mrs. Percy Parkes; who lives next door, Ralph Swanston, delivery boy for a Carmel grocery store, and Ernest Renkert, employe at Leidig's wood yard, who delivered a load of fuel to the house.

Nearly a score of Carmel people saw "McIntire" and identified him as Ormiston. They were Mr. and Mrs. Percy Parkes, Richard Hoagland, Mrs. Parke's father, Mr. and Mrs. Lawrence Leidig, Mrs. Daisy Bostick, Miss Agnes Ford, Mr. and Mrs. H. C. Benedict, William McMichaels, William Mack, Mr. and Mrs. W. C. Farley, and Mrs. Agnes Montgomery.

MUSSOLINI ORDERS LAKE LEVEL LOWERED TO RECOVER SUNKEN ROMAN ART TREASURE

Two galleys in which the orgies of the Caesars occurred, lying at the bottom of Lake Nemi, are to be raised, according to the plans of Mussolini.

The galleys are full of art treasure, and were the scene of feasts with music and scantily clad dancing girls in the old days.

The Duce has ordered the Minister for Education, Pietro Fedele, to proceed with the scheme for the recovery of the vessels devised by Engineer Malfati of the Civil Engineering service.

Minister Fedele has called together a commission consisting of Senator Corado Ricci, Professor Arulono Colasanti, and Professor Roberto Paribene to represent the archeological side of the question, while Engineer Saladini of the Civil Engineers and Engineer Pugliese, director of the naval shipyard at Castellamare di Stabia, will direct the technical work of raising it.

The bottom of the Lake of Nemi, which is an ancient crater, reaches a depth of 300 feet in parts. The two galleys which lie embedded in the mud in more than 100 feet of water are known to contain treasure in the way of ornamental bronzes, statuary, and utensils. Two handsome bronze figures taken from one of the ships are now in the Rome National Museum.

The project which has been decided upon consists in temporarily lowering the level of the water of the lake by the building of a conduit, which will carry it down into the plain and on to the sea.

This is possible, as Lake Nemi lies in the Alban hills at an elevation of several hundred feet.

The project, which when completed will make Nemi famous as a tourist and archeological center, will require at least two years for its actuation, and will entail an expense of several millions of lire, not all of which has yet been provided for.

THE MOST ATTRACTIVE HOME is not necessarily the most expensive. Your house can be unique in appearance——both inside and out——and yet be reasonable in cost. A charming house, no matter how small and simple, will raise the value of your own and neighboring property.

Only beautiful homes belong in beautiful Carmel!

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ALL CARMEL BROKERS AUTHORIZED TO SELL

New Costumes Promised for "Hamlet" Production

[illegible] at the thought of the new and better things that will be shown in "Hamlet" over this week-end. "Hamlet" has been played in fustian and silks, and even in modern clothes. Something "different" is promised in Carmel. Rumor had it that there might be no clothes, but our staff cameraman, ever on the job, got in on a dress rehearsal and snapped the photograph above, showing the Queen on the left and Ophelia in the center. "No wonder Hamlet went mad," he said as his hand shook and upset the tripod.

THE NEW TRACT TO OPEN SOON

(Continued from page 1)

[illegible]ks of Yankee Point is the home of Martin Flavin, playwright, creator of "Children of the Moon." The new subdivision is on the identical site held over for years for the Denishawn School of Dancing, its aesthetic charm having made it especially desirable for such use.

The tract is surrounded by a driveway the westernmost part of which is on the very edge of the surf, with homesites on the crags above. Access to some of the seaward homesites is to be by new roads contoured from the highway around the knoll and these roads will open up the whole tract. No two plots will be alike, for Mr. Van Eer realizes that the value of the tract lies in preserving its natural contours.

The lay-out has been placed in the hands of Conover and Files, Surveyors, of Monterey, who have carried out similar work on the best residential tracts of the Monterey Peninsula.

The handling and management of the subdivision will be in the hands of Hogle and Mawdsley, Realtors, of Carmel, whose offices at the Court of the Golden Bough will be headquarters for the tract.

This is the age when a child who is tied to his mother's apronstrings isn't tied to his mother.—New York American.

Do You Want a Promotion?

OF COURSE you do if you are a normal person. You work harder and better when you know promotion will come as a reward for good work and not because of pull or red tape.

Electrical progress in California came from the men and women in the business giving their best because they knew that earnest effort would be rewarded by better jobs.

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Results prove that this method of rewarding ambition and energy has made electric service cheap, plentiful and reliable. In fact, California people use electricity more freely than anywhere else in the world.

[FACTS]

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—The cost of electricity is less than in 1913.
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Coast Valleys Gas and Electric Company

James P. Pollard
GENERAL MANAGER

This Company has 638 Home Shareholders

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Cost Plus 5 Per Cent

I aim to build as well and as economically as it can be done, and I hit the mark so often that I have hosts of satisfied customers. May I not number you among them?

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Italian Filets and Luncheon Sets
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Shops and Tea Rooms of Carmel and Peninsula

Picture Sensation At Golden Buogh

One of the most noteworthy of the summer programs at the Theatre of the Golden Bough will be the showing, next Saturday and Sunday, of "Stella Dallas," the picture sensation of the year.

In the production of "Stella Dallas" Henry King has placed himself in the very front rank of motion picture directors. The picture is a highly emotional drama—the theme that of mother-devotion—and he has handled it with beautiful restraint. The result is a powerful drama, of human follies and frailities. The picture is seriousness, the denoument more or less tragic, but throughout there are whimsical flashes of humor.

Belle Bennett as the mother, has done the crowning bit of acting of her career. Ronald Colman supports her ably as the husband who leaves her because she "holds him down" from his social aspirations. Lois Moran, as the daughter, is new to the screen and her naivette and freshness is a wholly captivating surprise to the audience. Douglas Fairbanks, Jr., pleases as her youthful lover.

In addition to the film there will be two songs by Roberta Leitch, who will be remembered for her splendid work in "The Snow Queen" and at other of the Theatre's programs.

There will be two evening performances each night, at 7 and 9 o'clock and a special matinee on Saturday afternoon.

Thudicum Exhibit Invites Attention

An exhibition of the paintings of Mrs. Roberta Thudicum opened last Friday night in the foyer of the Theatre of the Golden Bough, with the opening performance of "The Snow Queen."

The attractive arrangement of the paintings brought the admiration of those viewing Mrs. Thudicum's work. The brilliant coloring obtained in all of her canvases showed up especially well. Her much talked of "Superwoman" was the subject of much comment. This interesting and unusual impression of the woman of the next race shows to an advantage the type of work that Mrs. Thudicum understands. But on the whole, it was her still life studies that impressed the visitors.

Her canvases possess brilliancy, and are noted for their tonal qualities and clearness. "Orchid-Flame and Gold" is an excellent study. This was hung in the Pan American Exhibition. Some of the others that are being exhibited have been shown in the Buffalo Salon, Salon of the Independents in New York, and in several galleries in Denver and San Francisco. Twenty-nine paintings in all are shown in the foyer of the theatre.

Many Attend St. Anne Guild Tea

A large number of people attended the tea given by the ladies of St. Anne's Guild of the All Saints Episcopal Church in Carmel last Tuesday afternoon in the Rectory. Several members of the Faculty of the Episcopal Conference at Asilomar were guests. The following gave short talks. They were introduced by Rev. Austin Chinn.

Miss Grace Lindley, national secretary of the Women's Auxiliary; Mrs. E. A. Lance of Berkeley, diocesan president of the Women's Auxiliary; Mrs. A. Holmes of Berkeley, president of the California diocese of Church Women; and Miss Anne Hayward, president of St. Margaret's School for Girls, in Tokyo, Japan.

But why expect men to unite on religion when they can't on anything else —Paterson News.

NOTICE

NOTICE OF ANNUAL MEETING OF CARMEL LIBRARY ASSOCIATION.

Carmel Library Association will hold its nineteenth annual meeting in Carmel Library at 5:30 P. M. August 2nd, for the presentation of reports and consideration of such other business as may be brought before the meeting.

Permanent residents of Carmel, over eighteen years of age, who have paid a monthly subscription of twenty-five cents or more for one year past are members of the Association and their presence is earnestly invited.

EMELINE HARRINGTON,
Secretary.

First publication, July 23, 1926.
Last publication, July 30, 1926.

Fraser Looms

Exhibition of
POLISH PEASANT
ART
and
HANDICRAFT
JULY 28-31
Inclusive

Alfred Noyes May Visit Carmel, 1927

Carmelites who have long loved and admired his poetry, will be delighted to hear that Mr. Alfred Noyes is to make a tour of Canada next year, and will come down to California and stop off at Carmel.

Mr. Noyes will pay Canada a visit under the auspices of the National Education League, and will travel across the Dominion to British Columbia. Last year when he was in America he lectured and read his own poems in a great many different towns and cities, but it was not possible then for him then to visit Carmel, so that this opportunity of meeting the noted English poet will be welcomed.

Mr. Noyes despite his fame is one of the most unspoiled and modest of celebrities. He is unlike the popular conception of a poet, tall, well dressed, and wears his hair short while his glasses are the ordinary kind and are not ever horn rimmed! He plays golf with great enthusiasm, and rowing and swimming are among the things he does well.

It is not generally known that, in addition to his poetry Mr. Noyes writes short stories. His name is so associated with verse and that great epic of scientific discovery "The Torch Bearers," that "The Hidden Player," a book of short stories of real merit is apt to be overlooked.

Mrs. Noyes, who will come over with her husband is an American a daughter of the late Colonel Dantels of the U. S. A. Army.

SNOW QUEEN—Drama pg ....

ART NOTES

Two interesting features will be shown at the Arts and Crafts Hall next Sunday afternoon and the week following. An exhibition of the paintings of Theodore Criley will be held, and all the craft work done this summer at the Arts and Crafts Summer School will be exhibited. Tea will be served on the opening day.

The interesting and unique pencil drawings and water color sketches by Ralph E. Cram will be exhibited in the foyer of the Theatre of the Golden Bough next week, beginning August 1st.

Mr. Cram who is recently from Santa Barbara, has exhibited his work several times in New York. A recent exhibition of his was shown in Oliver's Art Gallery in Monterey. At that time the Carmel artists who attended the exhibit showed much interest in this young artist's work. His water colors of the beach and several of his well known rodeo sketches were shown last week in Mars. Lawton's Chinese Shop on Ocean avenue.

All of Mr. Cram's water colors have an exceptionally lively quality. His rodeo studies are excellent. With a few lines and colors he gets that unusual subtle quality of life that marks all of his work.

The microphone is mightier tha the megaphone.—Milwaukee Journal.

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"EXCLUSIVE, BUT
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This is what Miss Katz of
the Studio Gown Shop says.

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A large consignment of
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After 8:30

By EDWARD KUSTER

Pained astonishment is mine. In my melancholy garret I contemplate its causes. I look out of the window across my Sea of Disenchantment—three astounding grotesques lift their heads and shake their dripping locks at me!

Item 1. A motion picture distributing concern, thirsting to "sell" me a certain film, holds out the following irresistible lure (emphatics being my own):

"The picture has two fine box-office angles which give it a UNIVERSAL appeal. The book was widely read years ago and so pulls the intelligent class of middle-aged and older people. Betty Blythe's scene where she is consumed by the flames, in Nature's garb, if PROPERLY EXPLOITED will draw the MEN and YOUNGER people."

Gott in Himmel!

Item 2. A week ago, in a theater not more than a hundred miles off Ocean Avenue—a theatre which is regarded by country-wide opinion as in the vanguard of sane progressiveness in simplified staging—three large Carmel audiences by vigorous and sustained applause set the seal of spontaneous approval on sundry painted "drops" and "wings". In this there was no trace of irony—it was all-too-genuine. Here and there, afterwards, a snicker or a protest at the temporary reversion to the "scenery" of the gay Nineties, but in the main there was a feeling of delightful approbation. Heron, Hillyard, Burton—alack, I fear that in all these years we have but played the sand. Account yourselves fortunate, friends, that you at least have not sown Dragons' Teeth.

Item 3. I am informed by way of a local editorial that "advertising too, is an Art." Well, let it go at that. I have always felt differently about such things. I had always thought that it was indispensable to any art-form that it should arouse in us that peculiar and unique reaction which for lack of a better expression we term the "aesthetic emotion."

But who am I to cavil thus—and to say when and how my fellow-citizens and neighboring go-getters shall respond to external stimuli? Happy they who at "M.J.B. Why?" or "Ask The Man Who Owns One" or "Children Cry For It," can withdraw into the world of aesthetic ecstasy! The sea grows grey before my eyes and the fog runs cold over the white dunes. Mon Dieu, mon Dieu!

Some years ago Ralph Roeder wrote a searching monograph on "The Little Theatre Movement,' that brave and sincere movement away from the hucksters' stalls now known as the Commercial Theatre, a movement unhappily diverted from its original purpose, and in these days degenerated, save in rare cases, into a camouflage for "private theatricals" or for a sort of "small-time" commercialism.

A few months after the appearance of the Roeder article Maurice Browne's reply, in the guise of a letter to Kenneth Macgowan, was published—that well known letter in which the genesis of the Little Theatre, of which Browne was unquestionably the founder, was explained. Why Little Theatre? Simple enough the answer: "God and Euripides know that when my wife and I started one of the first three American 'Little Theatres'—simply because we could not afford to start a big one—nothing was further from our minds than 'founding a 'Movement,' still less a movement in favor of little theatres, peculiarly impoverishing things."

Once more, on the eve of the Forest Theatre's "Hamlet," let me say that strong natures, sound at the core, must inevitably delight in noble tragedy. This time I shall use another's words. In an early pamphlet of Maurice Browne's written shortly after his arrival from England, I find the following:

"The conviction of today is written across the world—we believe the cornerstone of loveliness is reality. . . . The tragic view of life consists in the fearless facing of reality; tragic art consists in its transfiguration. The art which denies reality, or denies the realities of birth, existence and death, is a blasphemous art, abominable to all who worship life; the art which minimizes the realities of pain, oppression and disease, is a lying art; but the art which faces reality, and all that reality implies, and is glad—that art voices today the highest spiritual conviction of mankind, as it always has voiced it and always will. . . . Tragedy, as Aristotle knew, is the happiest of the arts; for the joyful facing of reality involves its transfiguration. To worship life and to love truthfulness is to know God."

HAMLET PROMISES VIGOR AND INTEREST

(Continued from page 1)

work of the past season as an actor and as producing director at the Arts and Crafts Theater has given him a large following on the Peninsula will be the Player King, and Gladys Vander Roest whose work is always excellent will be the Player Queen.

That much desired part, the Ghost, will be played by Robert Roe, poet and metal worker, and Dr. Beverley Clarke, one of the most brilliant of the younger scientists in the country will play Horatio. Horton O'Neil the archeologist is Marcellus, Francis Lloyd is Voltimand, and William Shepard who played "Merton" last year is one of the players with Bill Williams, appearing with the Player King and Queen.

Thomas Bickle and F. O. Robbins, who did good work recently in R.U.R. are the grave diggers, and William Kibbler who has had countless parts in the Forest Theater for 13 years will play the priest.

The pages are Billy Heron, Billy Argo and Billy Vander Roest. Billy Heron and Billy Argo will be remembered for the clever way they played the parts of the pages in "Twelfth Night" three years ago. There are now three musketeers and Billy Vander Roest makes the logical third.

The cast in order of appearance is as follows:

Bernardo	Morris Wild
Francisco	Fletcher Sutton
Horatio	Beverley Clarke
Marcellus	Horton O'Neil
Ghost	Robert Roe
Claudius	Davis O'Neil
Gertrude	Esther Waite
Polonious	Wm. Vander Roest
Laertes	James Clarke
Ophelia	Jadwiga Noskoviak
Voltimand	Francis Lloyd
Cornelius	Lawrence Lee
Hamlet	Herbert Heron
Rosencraus	Thomas LaFargue
Guildenstern	David Price
First Player	George Ball
Second Player	G. Vander Roest
Third Player	G. Y. Williams
Fourth Player	William Shepard
Fortinbras	George O'Neil
Captain	Jack Olmstead
Sailor	John Catlin
1st Grave Digger	Thos. Bickle
2nd Grave Digger	F. O. Robbins
Priest	William Kibbler
Osric	Vasia Markelov
Pages	Billy Argo, Billy Heron, Billy Vander Roest
Guards	Jack Parker, Fulton Tooker, Eugene Roeling

And Soldiers, Captains, Lords, Ladies, Priests, Attendants, etc.

WHAT ADVERTISING IS

Advertising is the education of the public as to who you are, where you are and what you have to offer in the way of skill, talent or commodity. The only man who should not advertise is the man who has nothing to offer in the way of commodity or service.—Elbert Hubbard

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You can say one good thing for money. It talks only when it's leaving.—Lincoln Star

John Masefield Quoted "Hamlet," A "Baffling Play"

By SUSAN PORTER

John Masefield, in a little-known and most valuable book called "William Shakespeare," and published in the Home University Library, has a chapter on Hamlet so wise so keen, so profound, that, in preparation for the Forest Theatre production on next Friday, Saturday and Sunday evenings, we respectfully quote from it without comment.

"Hamlet is the most baffling of the great plays. It is the tragedy of a man and an action continually baffled by wisdom. The man is too wise. The dual action, pressing in both cases to complete an event, cannot get past his wisdom into the world. . . . . The situation which causes the tragedy is one very common in Shakespears's system. Life has been wrenched from her course Wrenching is necessary to bring her back. Hamlet is a man who understands too humanly to wish to wrench either this way or that, and too shrewdly to be himself wrenched by grosser instruments of Fate.

"The action consists in the baffling of action. . . All through the play there is the uneasiness of something trying to get done, something from outside life trying to get into life, but baffled always because the instrument chosen is, himself, a little outside life, as the wise must be. . . .

"The powers outside life send a poor ghost to Hamlet to prompt him to an act of justice. After baffled hours often interrupted by cock-crow, he gives his message. Hamlet is charged with the double task of executing justice and showing mercy . . . .

"The task set by the dead is a simple one. All tasks are simple to the simple-minded. To the delicate and complex mind so much of life is bound up with every act that any violent act involves not only a large personal sacrifice of ideal, but a tearing-up by the roots of half the order of the world . . . Hamlet is neither 'weak' nor 'impractical' as so many may call him. What he hesitates to do may be necessary or even just, as the world goes, but it is a defilement of personal ideals. . . so great a defilemen that death seems preferable to action and existence alike . . .

"The first half of the play . . . . is a dual image of a search for truth . . . The King is probing Hamlet's mind with gross human probes to find out if he is mad. Hamlet is searching the King's mind with the finest of intellectual probes, to find out if he is guilty . . . . To him, five minutes after he has exposed the guilty man, comes a chance to kill his uncle . . . He offers an instant for the doing of her purpose Hamlet puts the instant by, with his baffling slowness, made up of mercy and wisdom . . . The action cannot bring itself to be . . . .

"It is a part of this play's ironic teaching that life must not be baffled; but that when she has been wrenched from her common course she must either be wrenched back to it or kept violently in the channel to which she has been forced . . . . When Hamlet's merciful wisdom has decided that the life violently altered shall not be wrenched back, his destroying wisdom decides that she shall not be kept in the strange channel . . . The bloody purpose from outside life and the bloody purpose from within life are both baffled and kept from being by the two extremes so perfectly balanced in the wise nature.

"In other plays the workings of extremes to the punishment dealt by life to all excess is simple and direct. In this play . . . . Fate's direct workings are baffled by a mind too complex to be active in the common planes . . . . Laertes, when his father is killed, raises the town and comes raving to stab the killer. He is baffled by the Kings' wisdom. Ophelia, 'incapable of her own distress,' goes mad and drowns herself. The energies spilled in the baffling of Fate simmer and grow strong until they combine with Fate in the preparation of an end that shall not be baffled. . . Fate has her will at last. Life, who was so long baffled, only hesitated. She destroys the man who wrenched her from her course, and the man who would neither wrench her back nor let her stay, and the women who loved these men, and the men who loved them. Revenge and chance together restore Life to her course by a destruction of the lives too beastly and of the lives too hasty, and of

(Continued on Page Eleven)

The Lost Shall Be Found

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Friday, July 30—Making More Money.

Saturday, July 31—How to Be Well 365 Days a Year.

Sunday, Aug. 1—The Christ Consciousness.

Monday, Aug. 2—The Road to Happiness

Tuesday, Aug. 3—Why You Are Where You Are.

AFTERNOONS—2:30 O'CLOCK

Friday, July 30—The Story Your Face Tells.

Monday, Aug. 2—Making Dreams Come True.

Tuesday, Aug 3—Breaking the Bars of Fate.

Women's Civic Club, Pacific Grove

Grand Ave. (Between Lighthouse and Grove Sts).

No Admission Charge Silver Offering

Carmel Theatres and the Drama

Iron Talents Wed 'Active Pen, Creating Hamlet's New Ghost

When the ghost walks this weekend—and somebody gets the shivers—the psychic stuff will be done by one no less weighty than the blacksmith of a neighboring village-city, one Robert Roe, intruduced for the first time to Carmel dramatics.

Spiritually Roe is a poet. In 1922 he won the Young Poet's Prize offered by "Poetry," the most important American magazine wholly devoted to verse. Since then "Poetry" has not only kept in business but has published many of Roe's poems. Other magazines that have come in for his production are Voices, Contemporary Verse, the Bookman, The Literary Review, Good Housekeeping, and others. Accumulated poems from his pen have been published in a book of Roe's verse which carries the title, "Here You Have Me."

But that is a far cry from anvils, though not so far from some of the products that are completed between the hammer and the iron in Roe's small smithy on Pearl street in Monterey. Roe always wanted to do something with his hands. That much he admits. Finding that iron would last longer than anything else his digits could work with he began to pound out ornamental iron knockers, grills, thumb latches, andirons, boot-scrapers, lighting fixtures and so forth—and he found them well, as did the public.

There is texture and feeling in Roe's wrought iron work, whose designs are rarely duplicated because "there's no fun in doing the same thing twice."

Associated with Roe in the Spanish craft forge is R. V. Howard, also well known in Carmel. Not being a poet, Howard paints and has firm convictions about the modern school. So the association of the poet and the painter as designers and forgers in the smithy is not entirely without some flavor of romance.

How often the "ghost walks" in the smithy we are too discreet to ask, but Robert Roe will give a real illustration of the "business" of ghost walking in "Hamlet," and Heron believes he has found a find in Roe.

Incidently for the benefit of those who may find romantics in the thought of a poet-blacksmith Robert is a settled down married man, whose wife is also an artist, and whose child's drawings give as much promise as child's drawings do give. The attractive studio home just north of Colton Hall in Monterey is where the ghostly smith retires after doing up his iron.

Yeh, He Walks

This is Robert Roe.
When he walks, he go
(Grammars rot, we know)
As ghost in Hamlet show.

Robert Roe (in fact, not in court) slings a wicked pen at verse, exerts a damning pencil at literary criticism, brings down a smashing sledge at anvils, and puts over a mean walk as a ghost in "Hamlet." He has just remarked to a piece of very tangible iron that it "hasn't a ghost of a show."

"Snow Queen" Is Criticized As Poor Performance

By BARBARA MANNERS

If the traditional wish to produce at least one children's play in Carmel each season is to be kept alive in the community, it is to be devoutly hoped no more plays like "The Snow Queen" shall be given for some time to come. The story, as written by Hans Christian Anderson, is one of the classics of childhood; as presented by Gerda Wismer Hoffman last week it was unintelligable to many children, and annoying to adults.

The children were not spontaneous; they all seemed to be trying to act, which was not their fault. Children are plastic material to work with, and except in rare cases, easy to manage.

The chief fault with the performance did not lie with the players,—it is at the door of the director and management. The waits between acts were too long; it showed the lack of any coherent thing in the mind of the director; the series of incidents shown had very little connection, and except perhaps in the flower dance, the children did not seem to know what to do next.

The first scene, the birthday party of Gerda and Kay, was by long odds the best thing, the most natural thing in the play. It was saved by the intelligent and smooth work done by Louise Walcott as the grandmother. Later in the robber scene, Mrs. Walcott did a beautiful and professional piece of pantomime. She works without any casual affectation, but perhaps it is a little unfair to compare her work with others in the cast, for, as Mrs. Walcott teaches this work, we expected and received a fine presentation.

It has been said that things went wrong at the last minute, costumes and make-up were not ready, scenes were not completely built, and properties were not available. But all this did not "get over" to the patrons of the theatre who paid to see a well advertised show.

It seems too bad, if here in Carmel where good plays are the order of the day, and where good children's plays have been given, that a large holiday audience should have been expected to applaud and condone a failure that would have been laughed off the boards in any other town, and for which professional prices were charged.

There were good bits of individual work in the show. William Sheppard, as Peter Crow, made a character presentation that showed careful thought on his part. Marion Todd played the Robber girl the first night of the show with force and a fair amount of stage craft. Mrs. Hoffman played the part herself the next two performances. Jadwiga Noskoviak sang delightfully. Some of the juvenile players were good, but they could not save a performance when its action dragged heavily because no one (and least of all we expect the director) knew where it was leading. This may be a harsh criticism, and others may have liked the show, but we're not wholly wrong at that.

Foster Wears Smile At Thought of King Dodo's Get-a-way

H. W. A.

Fenton Foster is wearing a broader smile than ever these days, and why not? One of the nicest things that has happened to him since he started to produce "King Dodo" occurred recently, for Dick and Rhoda Johnson have promised to build his set for him.

Anyone who has been attending Carmel theatres for the past year or two will know what that means. In the last season at the Arts and Crafts Theatre Rhoda Johnson has been noticeably successful with her sets. She not only makes a picture pleasing to the eye—which is very important—but her sets express the real individuality of the people who make up the play. The placing of a picture on the wall, a drape on a chair, Mrs. Johnson has carefully studied the one who, in the household, would be responsible for the decorations of the room, and so there are no incongruities. It is an art, a gift, a something that only comes after very real thought has been expended on the matter.

Mr. Foster says that Marion Hawley and Doris Cope will surprise even the people who expect good things of them. After their work in "The Mikado" last year we know that they will sing their roles well.

The rehearsals are being well attended and everyone is eager to go. There were 75 people in the last rehearsal and the choruses are working out well. The melodies are tuneful and the comedy lines clever. "King Dodo" has all the requisite things for a real success.

See the Comic Opera

"KING DODO"

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Produced by FENTON P. FOSTER

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LARGE ORCHESTRA OF 20

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17th Summer Festival

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Children and High School Students Half Price

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SATURDAY

"SAY IT AGAIN"

Richard Dix

Another fast and furious side-splitter by the star and director of "Womanhandled" and "Let's Get Married."

SUNDAY

"MISS BREWSTER'S MILLIONS"

Bebe Daniels —Warner Baxter — Ford Sterling

The funniest society comedy Bebe has ever had. Gowns. Jazz. Love. Fun. A feminized, jazzified 1927 version of George B. McCutcheon's novel "Brewster's Millions."

MONDAY - TUESDAY

"BORN TO THE WEST"

Jack Holt — Raymond Hatton

Zane Grey's latest romance-thriller. No "ordinary" Western, but a knock-down, drag-out, blood tingling, he-man action drama of the great open spaces, with romance running wild.

WEDNESDAY

"THE EXQUISITE SINNER"

Conrad Nagel — Renee Adoree

Another one of Metro-Goldwyn-Mayer's Parade of Hits.

THURSDAY, FRIDAY

"MANTRAP"

Ernest Torrence — Clara Bow — Percy Marmont

Silken siren with claws. A soft, velvety "man-trap" to ensnare your heart. A master novelist's tale of the wilds and a wild woman!

ANNUAL TENNIS TOURNEY IN AUGUST

The annual Del Monte tennis championship this year will be played Friday Saturday and Sunday August 13-15 It will find an even more representative field of players than took part in the tournament a year ago. won so handily by Phil Neer former Stanford University player.

Mens' Singles, Mens' Doubles, Ladies' Singles, Ladies' Doubles and Mixed Doubles events are planned. At the same time it is probable that a number of exhibition matches will be played on the new grass courts at Pebble Beach.

It was at first planned to have the entire tournament played on these lawn courts. But officials of the California Lawn Tennis Association decided that playing facilities on these courts were too limited to permit the holding of a big championship.

At the present time two of the foremost players in last years' tournament, Morgan Pottrell and Bowie Detrick, have sent in their entries. A number of crack juniors have signified their intention of playing through the championship and all prospects point toward a first class tournament on the Del Monte courts.

SALE OF MONTE REGIO LAND SATURDAY

Announcing the auction of lots from the Jacks land, adjacent to the Monte Regio site the J. L. O'Connor company of Los Angeles, land subdivision experts have issued the following publicity. The sale is to be held July 31 and August 1 bringing to the Monterey Peninsula people from all parts of the state, according to the auctioneers.

The publicity story sent newspapers of the state reads, in part, as follows:

However, a very special invitation is now extended to one and all to visit the Monterey Peninsula and join in a great Spanish Barbecue to be held at Monte Regio for two days, July 31st and August 1st. A barbecue presided over and prepared by Senor Ramirez with all the open hospitality and friendliness of the old days in California. A wonderful array of Spanish dishes will be served under beautiful oaks and pine trees, on the slopes overlooking Monterey Bay, Carmel Bay, Del Monte Hotel grounds and an inspiring panorama of mountains, forests and sea. And in an atmosphere that will give the most jaded appetite the keen edge that makes barbecued foods taste finer than the finest French viands.

Monte Regio is virtually the doorway to Monterey Peninsula—the most appropriate reception grounds. It is encircled by the famous 17 mile drive and surrounded by golf courses, bathing beaches, scenic drives, bridle paths and every imaginable outdoor attraction. Besides these, the literary and artistic associations to be found there are recognized throughout the world.

A NONCOMMITTAL ANSWER ON TILDEN'S "HERO-SHIP"

For the information of those who are under the impression that the hero of Leroy Scott's tennis novel, "The Trail of Glory," is really Bill Tilden, the publishers, Houghton Mifflin Company, announce that the book was written quite independently and that Mr. Tilden knew nothing about it until Mr. Scott asked him to write the introduction. That, of course, does not prove that the author did not have Tilden in mind when he sketched his leading character.

The oats crop, Crop Statistician West tells us, must have rain at once; the wild variety can get on a long time without water.—Columbus Dispatch.

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AUCTION

without limit or reserve . . . .

JULY 31ST AUG. 1

HOURS: 10 A.M. DAILY

WE HAVE been commissioned to sell at public auction, this marvelous property—the most beautiful summer-home property on the Monterey Peninsula. Every lot is unusually large, and will have every improvement installed. Half-mile from Del Monte Golf Links; half-mile from business center of Monterey.

Come to our big FREE BARBECUE. Look over this magnificent tract. Select the lot that suits you—AND BUY IT AT YOUR OWN PRICE—AT AN "AUCTION" PRICE—by bidding only what you are willing to give.

FREE SPANISH BARBECUE

Under the direction of Senor Ramirez, a Spanish Chef of statewide reputation, this barbecue will be something you'll always remember with pleasure. In service, appointment and famous old Spanish dishes—everything will be perfect.

Come—and bring your family and friends. All are welcome.

Terms: 25% down

IN THE CIRCLE OF ENCHANTMENT

This magic circle—with a radius of only six miles—embraces California's most luring playtime district. No similar area offers such variety in the way of scenery, hiking, swimming, boating, fishing, riding, motoring, polo, tennis, dancing and golfing.

Aurele Vermeulien—the nationally eminent landscape architect who laid out Bel Air, one of California's finest beauty spots—has just spent five months laying out Monte Regio. Mr. Vermeulen says that when Monte Regio is completed it will represent the most splendid residential property on the Pacific Coast.

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Peninsula Artists and Their Work

Pattern and Light Essential for Art, Says Allan Cram

(An Interview With Allan Cram)

"Carmel is very much like the artist's colony in Maine, Agunquit, was a few years ago. But with the rapid increase of the buildings, population and size, in a few years it will no longer hold the charm for the artist and writer that it holds now. Agunquit was an ideal place a few years ago. Then through constant advertising, it became literally "infested" with art students until at the present time there is an umbrella, an artist and a sketching pad on each rock along the coast." That is what Allan Cram foresees for Carmel. Cram is a young artist who has recently come to Carmel. His interesting studies of the desert, rodeo figures and small ocean scenes have attracted many people in Monterey and Carmel.

"However that may be," says Cram, "There is no other place in California that holds such a variety of interesting subjects for the artist as does Monterey or Carmel. The landscapes and ocean of Carmel and the architectural possibilities of the Monterey adobes and the Mission cannot be equalled in any other part of the state."

Cram employs an unusual method in all of his paintings. At the present time he is working only on his water color and pencil sketches. His method can be termed a "process of elimination." He uses only the lines that are absolutely essential to the structure of the painting, and those which can give the light to the subject. The light on any subject is just as much or more important than any of the lines that are used in getting the result, says the artist in describing his method.

"One must first get the feeling of the subject before starting to work on it. With that feeling the technical or structural knowledge of the subject is not as essential as the knowledge of the light of the lines. Every subject is constantly changing. With the change of light, another composite feeling must be acquired before the painting may be worked upon. Although my sketches look as if they had been done rapidly, they require much careful consideration before they may even be started upon. They are not evolved spontaneously, as many think."

Cram explained that after he had been studying painting for several years he decided to work with a new method of painting, where a result may be obtained rapidly. He worked on that form for a while, but it was not long after that that he found his mistake. A painting, in order to have the effect he desired to give, must be studiously thought over.

"A man must live with a painting. That is the only way one can really get the desired effect." This explains Cram's philosophy of painting.

The artist first studied painting when he was about fourteen years old. At that time he was staying in California on a desert ranch. Later he studied landscape painting with Frank De Haven in the east, with Charles Woodbury in Agunquit, and William Chase in New York. When he was twenty-one years, he gave up painting entirely and went into the electrical business. From that he entered the motion picture business, and assisted in starting the first large educational motion picture industry. Later he went back to his painting and studied in Europe for some time.

The pencil drawings that were exhibited at Oliver's Gallery in Monterey attracted much attention a few weeks ago. In obtaining results in his paintings, he does not confine himself to any limited subject. Anything that has an interesting pattern will interest Mr. Cram. This can be easily seen by the variety of subjects that he uses in his drawings. Constant observation of characters and localities enables him to paint the subject from his sketches.

Cram is preparing for several exhibits this winter in Los Angeles, Pasadena, San Francisco and the east. These will be held during the months between October and February. An exhibit of his pencil drawings will be shown in the foyer of the Theatre of the Golden Bough from August 1-8.

Alfred C. Bossom, N. Y. Architect, Awarded Legion Cross by French Gov't.

Bossom, who was photographed in his New York studio, was honored by the French government for encouraging a better understanding between French and American artists. He is chairman of the Foreign Exhibits Committee of the Architectural League of New York.

Mme. Scheyer's Talk Given Last Night

"Is It Art?" was the title of an interesting and somewhat unusual lecture given last night by Mme. E. E. Scheyer at the Studio of Denny and Watrous.

Mme. Scheyer is sponsoring the Blue Four, Kandinsky, Klee, Feininger and Jawlensky. Several paintings by these men were included in Mme. Scheyer's collection. They were exhibited last night with the lantern slides of these and other paintings. They were used by the lecturer in illustrating her talk.

Studio Gossip

By Daisy Brown

The grotesque cypress, typical of Carmel, the rugged shores of Carmel Bay and the rolling hills of Carmel Valley formed the subjects of the paintings exhibited last Sunday afternoon in the Arts and Crafts Hall by M. DeNeale Morgan. The exhibition is continuing throughout this week.

A canvas that is hung on the wall opposite the wall was particularly interesting. "Carmel Shore at Sunset," is the most recent painting done by Miss Morgan. It was finished last week on thte Carmel Point, below the Jeffers Home. A startling effect is the result of the patience of the artist. That singular light of the setting sun on the water which gives the rocks a transparency for only a minute or two, has been obtained in this painting.

A beautiful and unusual blue is seen in two of the paintings, "Turquois Bay" and "Sunlight and Shadow." These are both studies of the sunlit bay through the cypresses.

"Cypress and Silver Sea" was a painting that was much admired on Sunday. This painting has been exhibited before. Another that brought the approval of those at the tea, was a small one, "Flowering Dunes." The color and light in this were exceptionally good.

One of the Carmel Mission was very interesting, as were several of the Carmel Valley. A large panel, exhibited over the mantelpiece, "A Garden by the Sea," was interesting and beautiful.

Old Carmel Custom Te Be Revived By Arts and Crafts

Reviving an old Carmel custom of exhibiting craft work done by Carmel residents, the Arts and Crafts Club will hold an interesting exhibition next Sunday and the week following of craft work by many Carmelites. In the days when Carmel was young and the Arts and Crafts was still in the process of formation, the organization was named Arts and Crafts in order to include the craft work along with painting. This is the first time in several years that the craft work has been recognized. Mrs. Sarah Deming has charge of the exhibit and has requested that all those who have craft work to show, phone her as soon as possible.

The exhibition will open Sunday afternoon with a reception and tea. The public is invited to attend. During the following week the hall will be opened to visitors from two to five daily.

Along with this exhibit of craft work there will be an interesting exhibition of paintings and etchings by Theodore Criley, Carmel Highlands artist. These paintings will also be shown throughout the next week.

This is a partial list of those who are exhibiting their work at the Hall: wood cuts by Stephen Legendre; furniture by Denny and Watrous; leather work by Miss Edith Ward Hunt; sun dials by Daniel Willard; theatrical settings by Rhoda Johnson; books by Mr. Wright; hand weaving by Mrs. Fraser and Ruth Kuster; wrought iron by John Catlin; toys by Lucille Kiester; lamp shades by Elspeth Rose; jewelry by Florence Baker; cushions by Zanetta Catlett; weaving from the Forest Hill School by Mrs. Harper; bronze boxes by Maud Arndt; dolls by Mrs. Hugh Comstock; book ends by Miss Catherine Shockley, and gifts by Helen Wagner.

PAINTINGS SOLD

Three of the paintings at the Carmel Art Gallery that have recently been sold are, "The Garden" by William Silva, "Grandmother's Boquet" by Mrs. W. C. Covington, and "Mount Baldy" by Miss Frances Clark.

Classified Ads cost little but yield big returns.

JOHN MASEFIELD QUOTES "HAMLET"

(Continued from Page Eight)

the lives too foolish, and of the life too wise, to be all together on earth at the same time.

"The great, wise and wonderful beauty of the play is a part of the English mind forever. It is difficult to live for a day anywhere in England (except in a theater) without hearing or reading a part of Hamlet. Lines that are little quoted are the lines to quote here—

'O proud death!
What feast is toward in thine eternal cell,
That thou so many princes, at a shot,
So bloodily hast struck?'

The last speech, great as the speech at the end of Timon of Athens, and noble, like that, with a music beyond the art of voices, is constructed on a similar metrical basis.

'Let four captains
Bear Hamlet, like a soldier, to the stage;
For he was likely, had he been put on,
To have proved most royally; and, for his passage,
The soldier's music and the rites of war
Speak loudly for him.
Take up the bodies: such a sight as this
Becomes the field, but here shows much amiss.
Go, bid the soldiers shoot."

EXHIBITION OF WATTS POTTERY

A large shipment of the famous Watts pottery has recently been received by the Corner Cupboard. This pottery is made in Surrey, England by the Potter's Art Guild, founded and directed by the wife of the late G. F. Watts, a member of the Royal Academy.

Included in this unique collection are jars, vases, plaques, lamps, beautifully modelled statuettes and some quaint Pilgrim bottles.

The brilliant reds and yellows were suggested by the colours of the bracken and beech leaves in the Fall months. A real touch of Old England is seen in the window of the Corner Cupboard for the pottery—which is entirely hand made—has been placed on a mass of the heather and bracken in which it was packed.—Adv.

THE PINE CONE PRESS
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* * *
TELEPHONE CARMEL 2

ANNOUNCEMENT

Residents of Carmel and vicinity will now be able to obtain the celebrated natural food product

Whole Wheat Grain

Dr. P. B. Wright has been appointed sub-distributor for this territory and will be pleased to receive your orders. Descriptive literature furnished on request.

Phone 122 P. O. Box 241

Carmel Art Gallery
San Carlos Avenue at Fourth
Continuous exhibition of the work of resident artists
Open to the public from 11 a.m. to 5 p.m. daily

Monterey Investment Co.
Monterey
FOR SALE
4¾ ACRE TRACT
in
CARMEL VALLEY
5 Miles Out
Price per Acre $500.00
Terms If Desired

TICE ELECTRICAL SHOP
Electrical Work of Every Description
We Invite
Carmel and Peninsula Artists to come here for all
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ARTISTS PAINTS ARTISTS PENCILS
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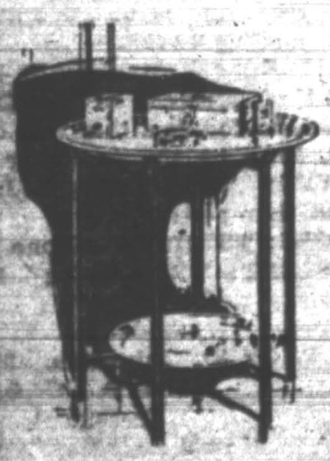

SMOKING SET
$12.50 COMPLETE
Consisting of two heavy, solid brass trays, a blackwood stand, cigarette box (automatic server), cigar box of heavy brass lined with cedar, and heavy brass ash tray and match stand.
MILNOR INC. IMPORTERS
Nine Other Shops in Southern California
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"Have a Camel"

No cigarette satisfies the taste like a Camel

HAVE a Camel, and let your taste be satisfied! Millions of experienced smokers just wouldn't buy or smoke any cigarettes but Camels.

Camels are so different from other cigarettes. So glorious in flavor and fragrance. Because of their choice tobaccos and perfect blending, Camels are all pleasure, pure golden contentment. Nothing is omitted to make Camel quality the biggest sensation in the history of smoking. Camels give you the utmost in cigarette enjoyment.

Right here you have the reason why Camel makes—and *keeps*—so many friends: *Camels satisfy the taste as no other does. They never tire the taste or leave a cigaretty after-taste no matter how freely you smoke them.* And what a glowing contentment their goodness brings! Camels are the only cigarettes in the world that have the completely satisfying quality. For your taste's sake, demand them. Their pleasure-bringing goodness is your right.

Have a Camel!

R. J. Reynolds Tobacco Co., Winston-Salem, N. C.

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Will Carmel Ever Be the Same Again Old Timers Query

Carmel has long been known as a mecca for artists, writers and tired (retired) business men in the past, but it never before has enjoyed the distinction of harboring tired (retired) Evangelists.

Ocean avenue was all astir early Monday morning when it became known that Aimee McPherson, or her double, had entered the sacred haunts of the village with the missing radio operator, Kenneth Ormiston.

Newspaper men by the dozen were dashing hither and thither. Some startling facts were unearthed by them, they were:

1. A mysterious woman with a pair of "See Better" goggles and a beautiful boudoir cap was seen crawling around the side of the Benedict Cottage on Scenic Drive.

2. A man limped into the office of the Carmel Realty Company.

3. The couple ordered groceries.

4. The man went away without collecting a refund.

The peaceful life of Carmel has been disturbed. Rehearsals for Hamlet and King Dodo have been a farce. The stores have been in an uproar. Rem almost shaved. The trustees forgot to argue. The real estate offices are cleaning up big money.

Will Carmel ever be the same [illegible] ask the Old Timers.

ORDINANCE NO. 71

An Ordinance to Amend Ordinance No. 54 of the City of Carmel-by-the-Sea, Entitled: "An Ordinance Providing for Licensing and Regulating the Carrying On of Certain Businesses, Professions, Trades, Callings and Occupations Carried On Within the Limits of the City of Carmel-by-the-Sea, and Repealing All Ordinances and Parts of Ordinances in Conflict Therewith" by Adding Thereto a New Section Designated Section 69 A.

THE BOARD OF TRUSTEES OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

Section 1. Ordinance No. 54 of the City of Carmel-by-the-Sea, duly passed by the Board of Trustees of said city on the 22nd day of January, 1924, and entitled: "An ordinance providing for licensing and regulating the carrying on of certain businesses, professions, trades, callings and occupations carried on within the limits of the City of Carmel-by-the-Sea, and repealing all ordinances and parts of ordinances in conflict therewith" is hereby amended by the addition thereto of a new section, which shall immediately follow section 69 of said Ordinance No. 54, which is hereby designated section 69 A, and which shall read as follows:

"Section 69 A. For every person, firm, or corporation, conducting or carrying on any auto camp, or other camp where camping space, beds, lodgings, shelter, or meals, are furnished the public, the sum of $75 per year.

Section 2. This ordinance shall take effect and be in force thirty days from and after its final passage and approval.

PASSED AND ADOPTED, by the Board of Trustees of the City of Carmel-by-the-Sea, this 19th day of July, 1926, by the following vote:

AYES: TRUSTEES: Jordan, Wood, Larouette.

NOES: TRUSTEES: None.

ABSENT: TRUSTEES: Miller, Dennis.

APPROVED: July 19th, 1926.

JOHN B. JORDAN,
President
of said Board of Trustees

ATTEST:
SAIDEE VAN BROWER,
City Clerk.
(SEAL)

Stop, Look, and (Dearest) Liston

Mrs. Liston and her daughter, Miss Dearest Liston, of Berkeley, are in their house on San Antonio street for some time. Miss Liston entertained at tea last Saturday afternoon, and at a swimming party earlier in the week.

Neglect your eyes, you punish yourself!

Throb! Pound! Pound! Throb! A thousand sledge hammer blows of torture on your head!

"If only I could get rid of these agonizing headaches!" you complain.

Yet—do you know that your own neglect may be the cause of your headaches? Seven out of ten headaches are caused by eyestrain.

Wellsworth Tillyer Lenses are the best known to optical science.

Have Your Eyes Examined

Hare Optical Co.

Monterey: 317 Alvarado Street, Phone 630

Pacific Grove: Holman's Phone 622

The Super-Iron

THE NEW HOTPOINT is a real Super-Iron! In it are incorporated all the features that have made HOTPOINT Irons the standard of the world, *plus* the patented HOTPOINT Calrod heating element. THE *New* Hotpoint

SUPER-IRON Heats with surprising rapidity

This makes it very economical to use. Its large heat storage capacity will delight you . . in the speed with which you can iron even damp heavy articles

See this New Iron Today

Carl S. Rohr

Electric

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Telephone 59

Carmel-by-the-Sea

APPROVED 200-D DEALER

Hollow Pit

Conducted by THE DUCE

Do NOT send this sketch, especially done for the Pine Cone by its staff artist (that is, by one of them), to any friend you want to bring to Carmel. This is to be suppressed and that's why it is not printed in a news column. Somewhere or other, the Pine Cone DOES print the truth. Occasionally it is left on a galley, however. The Duce found this one in Easton's waste paper basket. (To explain, we search the basket every night, thinking that perhaps our check fell into it. Lately we find that every piece of scratch paper is written on both sides. That's economy. A pin a day's a groat a year, a scratch-pad saved 's a stein of beer—that it, WAS). Anyhow, this revelation of conditions in Carmel should not be advertised. The subject was sketched in front of the post-office. He had just received his Pine Cone. Hes' not sick (don't come to snap judgments) but is hot. For two months he has been hunting the shade. He can't find it. Shade is a COMPARATIVE thing. Probably he didn't find anything else around here to compare it with.

Now THIS picture you may clip and send to a friend. Contrasting with the former, it shows the robust health of Carmel, a village that has warm, hot, dry sunshine all day, every day that it has it all day, and never the least bit of the fog that enwraps our neighbors. Our fog never comes in bits (for heaven's sake, compositor, get the B). It only comes to order, and, then, by pressing a button. This fellow has his hand on one of them now. Some village vits say there are too many buttons about town, and too many townsmen who have pressing affairs.

MORE DIRTY WORK

The following chronology points a finger of guilt somewhere, and Detective Spine and Assistant District Attorney Try-on believe that nothing less than further evidence will demonstrate conclusively, if at all, that their hunch is right:

May 14—house rented from a Carmel real estate firm very unusual circumstances, money being paid in advance. Check looked suspicious, but was good.

May 18—some one disappeared.

May 19—real estate firm told to turn on the water. House occupied. Unusual fact about a rented Carmel house.

May 28—renter of house took his car out of a garage. Had gasoline put in it later. Very fateful evidence. Should have used steam car.

May 29—woman in the house got up and had breakfast.
Woman in the house staid up until lunch.
Woman in the house had lunch.
Woman in the house took nap.
Woman in the house had dinner.
Woman in the house brushed her teeth.
Woman in the house went to bed IN A NIGHTGOWN.
Woman in the house left Carmel.

Acting on the above information, scientifically ascertained, DT. Spine and ADT Try-on arrived in Carmel and up-rooted after much difficulty the following amazing info:

1. Woman was overheard talk in a female voice.
2. Wood was delivered for her fireplace.
3. She ate stuff purchased from a grocery.
4. She used bath-towels.
5. She had hair.
6. She spoke to the man who lived with her.
7. She wore clothes in public.
8. She probably wore them in private.

Aroused by the information they had obtained, DT and ADT left at once to find a doctor, after having failed in their search to dig one up out of a hole under the house.

The lady, having read about the expose in the papers, has issued a statement especially to and exclusively for the Pine Cone, which follows:

"The dirty things!"

Carmel received the announcement of the contest for a name for this column with eclat, vim and vigor, and every knot of people on the street is tied up in search for the winning name. That explains why the McPherson investigation had no interest whatsoever in the village.

The following is a partial list of those who have submitted titles that are being considered before the final award of one dollar. (Mexican—the publishers had their way) is made:

Jolly[illegible] blank space [illegible]

Space forbids the publication of any more names in this issue, and the list will be continued in our next. This goes to prove conclusively, however, that this column is a circulation builder and full of reader interest, justifying my employment on the Pine Cone at a rate the publishers cannot afford to pay, which is probably why they do not.

All further contestants are urged to comply with the rules of the contest, and mail their suggestions to the Duce.

Chicago has witnessed the largest religious gathering in history, and few places needed it more.—Florence (Ala.) Herald.

Why You Should Let Us Put Duco on Your Car

DUCO DU PONT AUTHORIZED AUTO RE-FINISHING STATION

1—Duco is the longest wearing finish known.
2—Gasoline, oil, mud, tar, turpentine, battery acids, alkaline dust, salt air, etc., cannot harm it.
3—You need not lose the use of your car for more than a week or ten days.
4—You can secure any of the season's most popular shades—in any degree of lustre, either dull, satin or polished.
5—A Duco finish is easier to keep clean.
6—The lustre of Duco actually improves with age if given ordinary care.
7—It will increase the resale value of your car.

ALBERT BROS.

MONTEREY

Across from San Carlos Church

PHONE MONT. 1093

518 Fremont Street

Carmel Did It

Great mobs of beauty-seekers are expected to invade Carmel in the autumn and winter since the news was broad-cast that there is no place in California where the figure comes back to its charm as quickly as Carmel. It's the water that does it. Latest beach investigations prove that the salt in the Bay of Carmel is known by the scientific term of Epsom. If you drink enough water from the tap and then go swimming with your mouth open, your fingers will soon attain this development. The flowers are worn at the wrist so as to explain the root development.

It must be terrible to be an editorial writer and wake up in the morning with the realization that you have to feel strongly all day long about the Tacna-Arica controversy.—F.P.A. in New York World.

Noted Architect Here

Mr. and Mrs. Henry Gutterson of Berkeley were the house guests of Mr. and Mrs. Paul Flanders over last week end. Gutterson is the consulting architect for Hatton Fields.

Head of School Here

Mrs. Howard, head of the high school for children in Montecito is in Carmel for a short stay and is at Hotel LaPlaya. Her daughter Miss Isabel Howard, who is an artist has taken a cottage in town for a month or two. She has with her Laura Lee Elston as a guest for some time.

Pine Cone "Artcraft Printery"

Willard Batteries

For Radios and Automobiles

ASK FOR

Threaded Rubber Insulation

It is best

USED CARS FOR SALE

BUICK COACH—1923, splendid condition. Must be sold at once. Make us a bid. Terms.

FORD TOURING CAR—New model, bought last October. Five balloon tires, practically new. Take it at a reasonable price.

For these bargains call at

THE PAUL J. DENNY

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CARMEL-BY-THE-SEA

Next to the Post Office Telephone Carmel 102

OLDSMOBILE SIX

PRODUCT OF GENERAL MOTORS

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Honest Service

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30 Years' Practice in Modern Foot Surgery
FOOT SPECIALIST
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A postal or phone brings me to your home.
127 Webster Street Phone 974

Hoffman's Camp
In the Redwoods
IS NOW OPEN
SPECIAL SUNDAY DINNER
at 2 p.m. Every Sunday

J. W. HAND
Established in 1912
Notary Public

Denny and Watrous
Designers, Builders, Decorators of Homes
Box 282, Carmel, California

PINE INN
CARMEL-BY-THE-SEA
"THE HOME HOTEL"
Dining Room Open to the Public
Management
John B. Jordan
TELEPHONE 600

THE CURTAIN SHOP
Martha Brouhard
Assistant to Home Makers
467 Alvarado St.

Interior Decorating
Furniture
Drapes
ZANETTA CATLETT
KENNEDY OWEN
SEVEN ARTS BUILDING
CARMEL

Carmel
French Laundry
Junipero Street
Bet. Fourth and Fifth Ave.
WE DO ALL KINDS OF LAUNDRY EXCEPT WET WASH
Downtown Office:
CARMEL CLEANING WORKS
Dolores Street, near Ocean Ave.

Carmel Pine Cone "Want Ads" Advertise.

Sights of Interest in Carmel and the Monterey Peninsula

Carmel Mission—Just south of Carmel on the Coast Highway. This historic structure dates back to 1770 when it was established by Father Junipero Serra. It is the most famous of all California Missions and is worth a special visit by every resident or visitor in Carmel. It was here that Father Serra, beloved of all his people, lived, worked, died and was buried. It was the scene of many early historic gatherings and has an atmosphere of sacredness and romance. The greatest minds of Father Serra's time made pilgrimages here. several of the Mexican governors were buried.

Carmel Highlands—One of the most scenic drives in the world, with magnificent views of the mountains and the rugged shore line of the Pacific ocean. Numerous coves indent the shore and views of grandeur which have attracted artists from all over the world may be seen after passing the road which branches off to Point Lobos.

Carmel Valley—Lined on either side by high hills and mountains, a delightful road wends its way for many miles up the valley. Carmel river adds to the attractiveness of this delightful valley, and many productive ranches may be seen.

Point Lobos—Grand and inspiring rock formation projecting into the Pacific Ocean between Carmel and Carmel Highlands, one of the most famous beauty spots in America and known for its famous cypress trees and cavernous rock formations into which the waters of the Paeific ceaselessly crash.

Carmel-by-the-Sea— The city of Carmel has many attractions and no visitor should leave without driving over as many as possible of its picturesque streets. In a superb setting of pine trees on every hand, quaint studios and cottages will be seen. These are occupied by artists, poets, writers, scientists, playwrights, musicians, retired business men, and others. Beautiful views may be had from various points including La Loma Terrace and the Hatton Fields tract.

Seventeen Mile Drive — World famous drive comprises a tour from Del Monte following through Monterey and Pacific Grove around the tip of the Peninsula to Pebble Beach along a shore-line unparalleled in America for its scenic beauty.

Fifty Mile Drive— Includes 17 Mile Drive via Monterey and Pacific Grove to Carmel, thence to Carmel Highlands, back to highway leading up Carmel Valley, thence up Carmel Valley to Laurelles Grade, over the grade back to the Monterey-Salinas highway, and back to Monterey. No drive of similar short distance contrasts so many different kinds of scenic beauty.

The Cypress Trees— Indigenous to the Monterey Peninsula and found nowhere else—age-old trees seen in masses on the 17-Mile Drive and at Point Lobos.

Presidio of Monterey—Beautifully located army post overlooking the Bay. Home of the 11th U. S. Cavalry and Second Batallion, 76th Field Artillery.

Monterey's Historic Buildings

San Carlos Church—Founded in 1770 by Father Serra, building erected in 1794. Webster Street to Figueroa.

Old Custom House — On the water front at the end of Alvarado Street. Over this building Commodore Sloat raised the American flag, July 7, 1846.

Colton Hall—First State capitol building, now City Hall of Monterey. Faces Pacific Street, between Madison and Jefferson Streets.

The Larkin House— Main and Jefferson Streets. Built by Thomas O. Larkin, first and only American consul to Monterey. To the right is Sherman and Halleck's headquarters. Lieutenant William T. Sherman was stationed here 1846-1847. Further to the right is

House of Four Winds—First Hall of Records in the State.

First Theatre in California—Corner Scott and Pacific Streets. Now a museum.

Old Whaling Station—Corner of Pacific and Decatur Streets.

Robert Louis Stevenson House—In Houston Street. The noted writer lived here in 1879.

Old Pacific Building—With beautiful patio and tea garden, corner Main and Scott Streets.

Hotels in Carmel and Vicinity Include the Following:

Pine Inn, near the downtown section on Ocean Avenue; convenient to both shops and the beach.

La Playa Hotel, 8th and Camino Real; overlooking the ocean, with beautiful views in all directions.

Sea View Inn, Camino Real between 11th and 12th Avenues; convenient to the beach.

Highlands Inn, in a superb setting of pines, five miles south of Carmel on the Coast Highway.

Hotel Del Monte, recently reconstructed at a cost of $2,000,000—a magnificent playground, center of an estate of 18,000 acres—world famous for sports of every character.

Del Monte Lodge at Pebble Beach social headquarters for guests and residents of the Pebble Beach colony.

Page fifteen carries much of interest to you.

A Few Houses to Rent
for
August
R. C. DeYoe
Carmel Realty Company
Ocean Avenue Telephone 21

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

July 30—High 2:24 p.m. 5.1 feet and 3:32 a.m. 6.0 feet; low 8:40 p.m. 1.0 feet and 9:56 a.m. 1.9 feet.

July 31—High 3:48 p.m. 4.4 feet and 4:21 a.m. 6.1 feet; low 9:30 p.m. 1.7 feet and 11:14 p.m. 1.4 feet.

Aug. 1—High 5:18 a.m., 4.3 feet and 5:10 p.m., 6.2 feet; low 10.32 a.m., 2.3 feet.

Aug. 2—High 6:31 a.m., 4.8 feet and 5:59 p.m., 6.3 feet; low 0:24 p.m., 1.0 feet and 11:21 a.m., 2.8 feet.

Aug. 3—High 7:53 a.m., 4.5 feet and 6:48 p.m., 6.3 feet; low 1:25 p.m., 0.6 feet and 12:22 p.m., 3.1 feet.

Aug. 4—High 8:51 a.m., 4.7 feet and 7:36 p.m., 6.3 feet; low 2:15 p.m., 0.2 feet and 1:19 p.m., 3.2 feet.

Aug. 5—High 9:39 a.m., 4.9 feet and 8:20 p.m., 6.3 feet; low 2:59 feet.
p.m., 0.0 feet and 2:14 p.m., 3.3

Aug. 6—High 10:23 a.m., 5.0 feet and 9:03 p.m., 6.3 feet; low 3:38 p.m., -0.1 feet and 3:03 p.m., 3.3 feet.

Aug. 7—High 11:02 a.m., 5.1 feet and 9:42 p.m., 6.2 feet; low 4:14 p.m., -0.2 feet and 3:48 p.m., 3.2 feet.

IF IT'S WASHABLE WE'LL HANDLE IT
Don't hesitate to send us the things which are a bit out of the ordinary. This laundry is accustomed to work of all natures—curtains, blankets, washable rugs, and personal laundry. Hundreds of families send everything from washable rugs to fine lingerie, knowing that they will receive prompt and courteous service and that their laundry will be handled by extreme care in our modern and splendidly equipped plant.
DEL MONTE LAUNDRY
Telephone, Monterey 89

IN CARMEL IT'S
Whitney's
FOR CHOCOLATES
The most delicious, creamy chocolates that ever melted in your mouth
Ocean Avenue, Carmel

Curtis
Merchants Lunch
50 Cents
11:30 a.m. to 2:00 p.m.
as for the Menu—
it consists of
SOUP SALAD
1 OF 3 KINDS OF MEAT WITH VEGETABLES
DESSERT
COFFEE TEA OR MILK
Home-made Candies and Ice Cream
CURTIS

FOR SALE
Split lumber of all descriptions; also redwood poles and peeled logs for Log Cabins. Prices quoted on application.
B. B. ROUNDS
Monterey

MRS. W. McCONNELL HEMSTITCHING
While You Wait
Cloth-covered buttons made of your own material. Sewing machines bought, sold and repaired.
437 Alvarado Street Monterey
(Opposite Woolworth's)

Dr. F. V. Randol
Orthodontia
Practice limited to the correction of irregularities of the teeth
First National Bank Bldg.
MONTEREY
Telephone, Mont. 1197

ROSE WATERMAN HARRIS SCHOOL OF DANCING
Fundamental instruction in every form of the art.
House of Four Winds, Monterey
Arts and Crafts Hall, Carmel
Box 36

SEA VIEW INN
Camino Real near Twelfth
HOME ATMOSPHERE
REASONABLE RATES
Phone 82
The MISSES STOUT

STANIFORD'S DRUG STORE
Formerly Dr. J. E. Beck, Prop.
Pure Drugs, Stationery and Supplies
Fine Cigars
Special attention paid to Prescription work
Ocean Ave. and San Carlos St.

Victor
Pianos
Phonographs
Records
Palace Drug Co.
PHONE 10
CARMEL

FOR INFORMATION
AS TO
PROPERTY
IN AND ABOUT CARMEL
ADDRESS
CARMEL DEVELOPMENT COMPANY

CLASSIFIED ADVERTISING

Phone Carmel 2

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 30 cents.

Single Insertion, 10c per line.

One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

All transient ads. must be paid for in cash. Contract advertising may be charged provided satisfactory credit references are furnished.

All classified advertising must be in the Pine Cone office not later than 3 p.m. Wednesday for insertion in the Friday edition.

The Carmel Pine Cone is on sale at the following Ocean Avenue news stands:

In Carmel:

Carmel Smoke Shop, Mrs. Frieda J. Todd, proprietor.

Louis S. Slevin's News Stand and Book Shop.

Staniford's Drug Store, D. L. Staniford, proprietor.

Seven Arts Book Shop, Herbert Heron, proprietor.

In Monterey:

Monterey News Agency, B. W. White, Agent.

Union Stage Depot, George C. Cowart, General Agent.

Hotel Del Monte News Stand.

In New York City:

Times Square News Stand, 42nd and Broadway.

RAINFALL STATISTICS

Total this Season to date	15.65
Same date last year	15.75
Total season 1923-24	7.22
Total season 1924-25	17.49
Total season 1922-23	14.11
Total season 1921-22	23.72

DEATH NOTICE

WILLIAMS—at her home in Carmel, California, July 23rd, in her 85th year, Elizabeth Riddle, widow of Rev. Meade Creighton Williams, formerly of Saint Louis, Missouri. Funeral private. Interment in Ft. Wayne, Indiana.

FOR SALE OR EXCHANGE—Furnished four room cottage, two baths. Price very reasonable and terms easy. Address 950 University Ave., Palo Alto. Phone P.A. 74.

THE SALVATION ARMY wants your cast off clothing, furniture, and etc., for relief purposes. Phone Monterey 1009 or can leave at C. O. Goold Stage office, Carmel.

CARMEL SERVICE BUREAU and Employment Agency. Intelligent interest taken in placing the right people in the right places. Ask Miss Higby for competent help of all kinds. Also public stenographer. South side of Ocean Ave., near San Carlos. Phone 182 and 123-J.

FOR SALE—Genuine Antique furniture and art objects, etc. Apply Miss A. Brown, 426 South St., Hollister, Calif.

WANTED—Carpenter work by day or job. Telephone Carmel 205-J, or P. O. Box 486.

SEE STANTON, Ocean Ave. at Lincoln, Phone 271, for Building, Real Estate, Insurance, Rentals.

FOR SALE—Several acres of land in Carmel Valley, suitable for farming; beautiful home site. Also 7-room modern home in Evergreen, near San Jose. For particulars inquire at Northup Ranch, Carmel Valley. Mrs. E. V. Northup.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss J. R. Lichtenthaler, at bungalow, Lincoln St., near Ninth Ave. Restocked with fine new assortment.

CARMEL HOUSE & LOT CO.
Parkes Building, near Post Office
"BEST BUYS"

FOR SALE—Two lots near highway, close to town, $840.

FOR SALE—Dolores street business building, paying 9½ interest on investment.

DOLORES STREET LOT in heart of business district is available for ground lease.

VERY ATTRACTIVE, well-planned home. Beautifully located among pines and oaks. Near school. A Best Buy at $7,000.

VERY GOOD small house in Eighty Acres. Fine location, Beautiful garden. The price is right, at $6,000.

GROUP OF EIGHT LOTS among the pines. Priced right for quick sale. A best buy.

80 x 100 CORNER on Casanova. A Best Buy at $3,000.

HIGHLAND HOMES FOR RENT. Priced right for long time lease. See Carmel House and Lot Co.

FOR YOUR BUILDING — SEE PERCY PARKES.

EXPERIENCED hand laundry, specializing on silks and shirts. Phone Carmel 238.

GENERAL UTILITIES—Morris & Co., will do your work neatly. Housecleaning; window cleaning, whitewashing; hardwood floors waxed and refinished. Telephone Monterey 873.

SEARCH RANCH POULTRY — Famed Jersey Black Giant Chickens (Search Strain) in Specialty—Hens 7 to 10 lbs.—The Finest Table Poultry Yet Developed—Roasters and Fricasees Only; also Carmel Reds and prime Squabs. Leave orders at 1241 Monte Verde St.

GARAPATOS REDWOODS—A vacation sub-division, a mountain cabin-land, where you can buy a lot in the heart of an ancient redwood forest, on a beautiful mountain stream, lined with trees, ferns and flowers, near the ocean, beaches and highway, and where you can build a cabin-home that is accessible every day in the year. Fifteen miles from Carmel. Geo. W. Phelps, Sole Agent, No. 10 Bonifacio St., Rooms 1 and 2, Phone 1462.

WANTED—A small child to care for during the day. Write to Box M, Pine Cone, Carmel, California.

FOR SALE OR EXCHANGE—Very beautiful residence, approximately 2½ acres of land at Burlingame; property worth conservatively $60,000; mortgage of $15,000; will sell on terms or exchange for property on Monterey Peninsula. Pine Cone Box No. 25, Carmel Pine Cone.

More than 1,200 boys and girls from 72 high schools in North Carolina participated in the 1926 annual statewide high school Latin contest. About 900 pupils from 64 schools competed last year.

General Information

MOTOR (STAGE) COACH SCHEDULES
MONTEREY PENINSULA

Monterey Terminal, Union Stage Depot, Monterey, Cal.
Tyler and Bonifacio Avenue, next to Postoffice. Phone Monterey 148
(Geo. C. Cowart, Gen. Agent.)

FREE TRAVEL BUREAU

Schedules and Fares (Effective June 1st) Subject to Change

To San Francisco—$4. Santa Cruz, $1.70; Los Gatos, $2.70; Palo Alto, $3.25; Redwood City, $3.45; Watsonville, $1.00; San Juan, $1.75; Hollister, $2.00. Leave 8 a.m., 10 a.m., 1:00 p.m., 4:30 p.m. (7:45 p.m. to Santa Cruz).

To Salinas—$1.00, connections north and south. San Luis Obispo, $5.25; Santa Barbara, $9.25; Los Angeles, $11.75; San Diego, $15.05. Leave 8 a.m., 9:55 a.m., 1:30 p.m., 4:00 p.m. (Sunday 9 a.m., 1 p.m., 5 p.m.) For Bakersfield, $9.80, Taft, $9.95, Leave 9:55 a.m.

To Fresno—$7.00. Yosemite Valley, San Joaquin Valley, 8 a.m., 4:30 p.m. daily.

Connections to San Jose, Stockton, Sacramento. Ukiah, $7.85, Eureka, $15.90.

Outside Points—Portland, $20.50; Tacoma, $24.00; Seattle, $25.00; Vancouver, B. C., $29.50; Phoenix, Ariz., $23.05; El Paso, Texas, $31.75. (See Agent for round-trip fares.)

Carmel - Monterey Busses—25c. Leave Carmel 8 a.m., 9:20 a.m., 11 a.m., 2:30 p.m., 5 p.m. Leave Monterey—8:20 a.m., 12 m., 3:30 p.m., 6:25 p.m. Running time, 20 min. Bags 25c, Trunks 50c.

Highlands Inn, Carmel Mission, Point Lobos—Fare 50c. (Fare between Carmel and Highlands, 25c.)

Read down				Read up		
8 am	10:00 am	5:30 pm	Lv Highlands Inn Arr	9:40 am	12:40 pm	7:05 pm
8:20 am	10:20 am	5:50 pm	Carmel	9:20 am	12:20 pm	6:45 pm
8:40 am	10:40 am	6:10 pm	Monterey Lv	8:45 am	12:00 m	6:25 pm

(No local stops between Monterey and Carmel. Stops at Mission and Point Lobos.)

Big Sur—$3.50 (Coast) Leave Monday, Wednesday and Friday at 8 a.m., returns same day, leaving Big Sur 2 p.m.

Jamesburg—$2.00. (Connection for Tassajara Springs, $4.75). Monday, Wednesday and Friday, 9:30 a.m. Carmel passengers phone Monterey 148 for flag stop.

Busses to Pacific Grove, Oak Grove, Del Monte—Leave every 15 min. either direction, on the quarter-hour.

Seventeen-Mile Drive—Leave Union Stage Depot 10:00 a.m., 1:30 p.m. Parties made up. No extra charge for special cars at official rates at any hour.

TRAIN SCHEDULES

No. 207— San Francisco Passenger, 6:29 a.m. Connects at Del Monte Junc. with No. 101 which handles pullman car passengers to San Jose and San Francisco and points via these Junctions.

No 27—Del Monte Express to San Francisco, 9:05 a.m.

No. 209—to Los Angeles, 10:10 a.m. (Change at Del Monte Junction.)

No. 211—San Francisco passenger, 3:15 p.m.

No. 213—San Francisco and Los Angeles, 6:50 p.m.

Arriving at Monterey:

No. 208—from Los Angeles and San Francisco, 7:55 a.m.

No. 210—from San Francisco, 11:45 a.m.

No. 210—from Los Angeles 8:18 p.m.

No. 28—Del Monte Express from San Francisco, 6:25 p.m.

No. 214—from San Francisco, 9:45 p.m.

HOGLE & MAWDSLEY
Realtors
Court of the Golden Bough

LORGE WATERFRONT HOME SITE ON POINT. Extra fine. Over half acre, $8,000.00. A good buy.

60 x 100 in EIGHTY ACRES—Very close in. Priced right.

120 x 100 on CARPENTER Street paving paid for. $1500.00. Terms.

FURNISHED HOUSE on Camino Real. A good renter and a splendid income proposition. Only $3500.00.

UNFURNISHED HOUSE on two lots. Casanova Avenue. Good location. $3500.00 cash, or can be had on terms.

5-ROOM COTTAGE, partly furnished. Grounds 164 x 100 feet. Corner Monte Verde and Twelfth. Sea views. A good buy. See us about this.

TWO HOUSES on two lots close in. 6 rooms and 4 rooms. Baths, Garages, etc. $10,500.00. Some terms. A good buy.

SOME FIRST CLASS near waterfront unimproved lots in 1, 1½, 2 and 2½ lot pieces. On Carmelo and San Antonio.

DEVEN HEIGHTS acreage homesites at Carmel Highlands. See announcement today of tract opening.

Sec. Calvin C. Hogle, or Peter Mawdsley, Members National and State Real Estate Associations, at the Sign of the Golden Lion.

LOST—A two-piece beach umbrella on Scenic Drive between 10th and 11th, last Sunday afternoon. Phone 147-J. Reward.

LOST—A lady's brown leather pouch bag, containing a twenty dollar bill and small change, in the Manzanita Theater, Ocean Ave., or Camino Real, on Sunday evening. Reward. Write to Box 553, Carmel or call at the Wilde Cottage at 12th and Camino Real.

CHURCH NOTICES

CARMEL CHURCH
Lincoln St., South of Ocean Ave.
Morning Service, 11 o'clock
Sunday School, 10 a.m.
Rev. Fred Sheldon, Pastor.
Strangers Welcome

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Tuesday and Saturday, 2 to 5 p. m. Friday, 7 to 9 p. m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m. Closed Sundays and holidays.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m. Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Unity Hall
THE HIGHER THOUGHT

Sunday, August 1
11:00 a.m.— Sermon Subject: "The Magic of Youth."
Classes: Tuesday 3 p.m. Pacific Grove (Civic Club House). Wednesday 8 p.m. Unity Hall.

Dolores Street, bet. 8th and 9th
Telephone 23-W

Dolores St., bet. Eighth and Ninth

Try Carmel Merchants First — You'll profit by it.

FOR SALE—Old solid mahogany sleigh bed in excellent condition, complete with springs, $125. Shown by appointment. P. O. Box 277, Watsonville.

FOR SALE—Mason and Hamlin upright piano, in perfect condition. Great bargain, terms or cash. Phone Monterey 1002.

FOR RENT OR LEASE—An attractive location in business district of Carmel, to be vacant Sept. 1, 1926. Address Box T, Carmel Pine Cone.

FOR SALE—One vacant lot, also new four room house, modern, connected with sewer, Garage. Good location. See owner, near 4th ave. on Dolores.

RELIABLE PERSON (used to children) wishes care of child, or would take children to beach. Box 63, Carmel.

Classified Ads cost little but yield big returns.

Professional Cards

DR. LYMAN W. TRUMBULL—Palmer Chiropractor. Office: Studio Building, Dolores, Street. Telephone Carmel 187.

DR. C. E. BALZARINI—Dentist. Rooms 1 and 2, Goldstine Building, Monterey, California. Phone 134.

PHYSICIAN AND SURGEON—Charles H. Lowell, M. D. Office, Seventh and Dolores; Res. San Antonio St. and Eleventh Ave., Carmel-by-the-Sea. 11 to 12, 2 to 4. Office phone 28; Res. phone 342.

DR. RAYMOND BROWNELL—Dentist. P. O. Bldg., Dolores St., Carmel. Hours: 9 a.m. to 5 p.m. Saturdays 9 a.m. to 12 m. Phone 250.

DR. C. E. EDDY—Licensed Naturopathic Physician and Chiropractor. Ultra Violet Ray Quartzlight. Registered lady nurse in attendance. Office hours: 1 to 5 p.m. Saturdays and Sundays by appointment only. Office and residence, Pine Cone Apts., Dolores St., opposite P. O. Telephone Carmel 105.

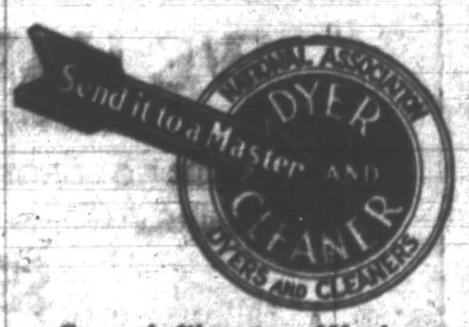
PHYSICIAN AND SURGEON—Marion B. McAulay, M. D., El Adobe Hospital, Cor. Webster and Abrego, Monterey. Women and children. Hours 1 to 4 p.m. Phone 124.

DR. MYRTLE CRAMER GRAY—Osteopathic Physician. Work Bldg., Monterey. Office phone 179; residence phone 819-W.

EDUCATIONAL

TUTORING—Primary, secondary or High School branches, by Carmel resident with state diplomas in kindergarten, primary and high school work. Box 945, or telephone 179, Carmel.

For
CLEANING and PRESSING
Phone 242



Carmel Cleaning Works
Dolores near Ocean Avenue

"He Profits Most Who Serves Best"

WATCHES — JEWELRY
CLOCKS — SILVERWARE
CHAS. FRANK
Jeweler
Dolores Street Carmel

LOCAL NEWS NOTES

Tennis at Country Club

The newly opened Monterey Peninsula Country Club is proving quite a tennis centre. Two of the enthusiastic players among the members are Mr. and Mrs. Gouverneur Morris. Mr. Morris is a former doubles champion of Maine. With them recently were Mr. and Mrs. Kenneth Monteagle, Mr. and Mrs. Francis McComas, Mrs. S. F. B. Morse and Miss Grances Ames.

Taylors Go Abroad

Dr. and Mrs. Taylor of Pasadena, and their daughter, Miss Hildreth Taylor, are leaving New York on August 6, and will spend the winter in the British Isles and on the Continent, with headquarters in Paris. Miss Taylor will continue her studies in dancing while abroad.

Carmel Writers in Magazines

In the Good Housekeeping Magazine for July, Anne Shannon Monroe wrote "The Higher Criticism," and Samuel G. Blythe appears in the Saturday Evening Post of July 24, writing "Lemon Squashing." Grace Sartwell Mason has an interesting story "The First Stone" in Harper's for August, and Robinson Jeffers has a poem "Noon," in the New Republic of July 21.

Kappa Kappa Gammas Here

Miss Ernestine Renzel is entertaining a group of Kappa Kappa Gamma girls from several of the Eastern universities, who are in California for the K. K. G. convention at Mills College this month. They are the Misses Katherine Klinkenberg, of Kansas City, Gertrude and Grace Edwards, Elizabeth Martin and Mary Ellen Tutt. Miss Tutt is the daughter of Dr. Tutt, President of the International Society of Christian Scientists.

Mothers Club Meets

The first weekly meeting of the Young Mothers Club of Carmel was held last Tuesday afternoon, July 27, at the home of Mrs. Allison Shoemaker. Those present, with their children, were: Mrs. Ivan Kelsey, Mrs. Orley Holmes, Mrs. Clyde Johns, Mrs. James Hanley, Mrs. Chris Markison, and Mrs. Shoemaker. The next meeting will be held at the home of Mrs. Kelsey.

Returns for Summer

Porter Garnett, who has been in Pittsburg, professor of fine printing in the Carnegie Institute, where he organizes classes in bookbinding, and lectures on the history of printing, has returned to California for the summer and will visit friends in Carmel during August.

REAL ESTATE

(Continued from Page Four)

30.01 acres Sausal Rancho, except 0.91 acres.

Deed—Emma L. Williams to Jacob F. Kreps and Holen Thompson Kreps, joint tenants, July 20; $10; lot 18 and north one-half of lot 20, block 87, Addition No. 5, Carmel.

Deed—Eliza R. Newlon et al. to Fred J. Estes and Hattie J. Estes, September 1, 1917; $10; undetermined eleven-twelfths interest in lot 3, block 2, Intermedia Tract, Monterey.

Deed—Emma Hilton Mills to S. L. Skaggs, July 12; $10; lot 11, block 52, Pacific Grove Retreat.

Deed—George E. Lacey and wife to William M. Irvine, July 10; lot 19 and west 40 feet of lot 20, block 19, Springs Second Addition, Salinas.

Deed—A. G. Sharp to Bradford C. Adams, July 20; $10; east one-half of northwest quarter of northeast quarter of section 17, township 16, range 3.

Deed—Lawton Thomas and wife to Isabel A. Leidig, July 19; $10; lots 5 and 7 and all that portion of lots 3, 4, 6 and 8 lying east and south of Scenic road, block 27, Addition No. 4, Carmel.

Deed—Mrs. Maggie Hilton to L. H. McPhail, July 16; $10; lots 23 and 24, block 52, Pacific Grove Retreat.

Notice of Completion — F. J. Fournier, July 21; house on lot 1, block 2, Lake View Tract in lot 4, Rancho Noche Buena.

Deed—Luis Tarango to James Narado, November 6, 1925; $10; lots 11 and 12, block 20, Carmel City.

Deed: Del Monte Prop. Co. to Alfred Castro & Helen Castro, joint tenants. July 3, $10. Lot 5, block 101, 1st Add. Carmel Woods.

Trust Deed: Alfred Castro and wife to trust for Guaranty Bldg. and Loan Assn. July 8. $4400. Same as above deed.

Release of Mortgage: Maude Isabel Hogle to Juliet E. O. Munsell, Tract in Carmel Highlands.

Deed: John L. D. Roberts and wife to John Sirmalen. March 26. Lot 25, block 7, Seaside Add. East Monterey.

Deed: Newton S. Farley to Edgar N. Farley, Nov. 9, 1923. Love and Affn. Lots 26 and 27, block 22, Del Monte Grove.

Deed: Del Monte Prop. Co. to E. A. Work. July 6. $10. Lot 17, block 28, Monterey Peninsula Country Club Sub. No. 1.

Deed: Del Monte Properties Co. to Harry C. Hunt, June 25. $10. Lots 5, block 48, Monterey Peninsula Country Club, Sub. No. 1.

Deed: Del Monte Properties Co. to Lawrence Mignano, July 6. $10. Lots 19 and 21, block 156, 1st Add. Carmel Woods.

Reconveyance: Silas W. Mack et al to Daisy F. Bostick et al. Por. Lots 17 and 15, block DD, Add. No. 1 Carmel.

Deed: Sarah Hayes to Marie V. Ebert, July 1. $10. Lot 13, block 159, 5th Add. Pacific Grove.

Contract to Sell: Carmel Land Co. to Shirley Diment, July 15. $1100. Lot 3, block 23, Tract No. 2 Hatton Fields.

Deed: Joseph W. Post et al to A. W. Files and Sadie E. Files, joint tenants. July 7. $10. 1 ac NE sec 5-20-2 and Water Rights.

Deed: Bertha Newberry and husband to Ethel M. Kinsell. July 7. $10. Lots 9 and 11, block 136, Add. No. 2 Carmel.

Deed: S. . Osterhout and wife to W. H. Exley, Mar. 6. $350. Same as above deed.

Ford Madox Ford, or Ford Madox Hueffer, as he was known before he changed his name, will join the merry throng of European writers who make this country a happy money hunting ground. He will arrive in October.

View Insurance

The incomparable sea and mountain view from HATTON FIELDS home sites is effectively protected by:

The slope of the land
Large size of plots
Restrictions against subdivision
Restrictions against number and height of buildings
Restrictions covering height of planted trees
Layout of roads and plot lines
Architectural supervision.

Without obligation to you, the Carmel Land Company gladly offers the services of a salesman to show you this new residence property.

CARMEL LAND COMPANY
Ocean Avenue, Carmel Telephone Carmel 18

ERNEST SCHWENINGER, Sales Manager
J. K. Turner Yodee Remsen
Sales Representatives

WE HAVE THEM

In wide or narrow wale

THE COLLEGIATE CUT CORDS

with regulation twenty-inch bottoms and two inch cuffs

$5.00

They's built to fit snug on the hips and break on the shoe.

Get outfitted for the school year now at

Imelman's

OCEAN AVE. Between San Carlos and Dolores

Telephone Carmel 340-J

GO OVER IT POINT BY POINT STUDY EVERY NEW FEATURE

LANDAU
Body by Fisher
$1190
F.O.B. Lansing

If you demand thorough dependability, ready power, quick acceleration and positive control . . .

. . if you seek true driving ease and riding comfort . . . if you have a mind to long life and operating economy . . .

. . and if, with all these mechanical merits, you want the luxuries and conveniences which gratify your finer tastes as well as satisfy your every need . . . See the new Oldsmobile Six!

Check against your most exacting demands the qualities that have established Oldsmobile so firm in public favor, and the new elements that add still more to its value.

Come in—see it! Go over it, point by point; study every new feature . . . and you will have found—*your car!*

Larger L-Head Engine, Crankcase Ventilation, Dual Air Cleaning, Oil Filter, Harmonic Balancer, Twin-Beam Headlights controlled from Steering Wheel, Two-Way Cooling, Three-Way Pressure Lubrication, Full Automatic Spark Control, Thermostatic Charging Control, Tapered Dome-Shaped Combustion Chambers, High Velocity Hot-Section Manifold, Special Design Light Cast-iron Pistons, Honed Cylinders, Silent Chain Drive, Balloon Tires, Exclusive Chromium Plating, Duco Finish, new beauty of line and appointments in Fisher Bodies; many other features of demonstrated worth, at no increase in standard prices. On G.M.A.C. Time Payment Plan if desired.

The PAUL J. DENNY Motor Sales Agency
Carmel-by-the-Sea — Next to Post Office — Phone 102

OLDSMOBILE SIX
PRODUCT OF GENERAL MOTORS